

World Crafts Council – Europe is one of the five regional branches (Africa, Asia, Latin America, North America and Europe) of the World Crafts Council (International), an international, non-governmental, non-profit organisation recognised by UNESCO, founded in 1964.

Its general objectives are to strengthen the status of crafts as a vital part of cultural and economic life, to promote a sense of fellowship among the craftspeople of the world and to offer them encouragement, help and advice.

WCC-Europe – Newsletter No. 20

October 2011

World Crafts Council – Europe would be grateful if you would spread our news as widely as possible. Please do not forget to visit our website: www.wcc-europe.org

1. WCC-Europe – from our Agenda

1.1. From the General Assembly 2011 in Dublin / Ireland

The visit of the World Craft Council-Europe in Ireland and having the General Assembly 2011 there was instrumental in designating 2011 the ‘Year of Craft’ in Ireland. We are very thankful to Crafts Council of Ireland for hosting the General Assembly of WCC-Europe, for having organized a very important conference day and for a perfectly organized side-programme going with the meeting!

1.1.A Elections of two new Board Members:

Pablo Blanco and Claire Twomey are no longer on the board. 2 new members are needed until the end of the current term of office of the board in 2012. In June 2012, a completely new board will be elected (please see under 1.2.).

Result of the election in Dublin:

New board members are: Trude G. Ugelstad (Norway) and Rosy Greenlees (United Kingdom), Rosy Greenlees is acting as Vice President of WCC-Europe

1.1.B European Prize for Applied Arts 2012, Mons, Belgium:

EUROPEAN PRIZE FOR APPLIED ARTS

[14.07.2012 – 09.09.2012]

The European Prize for Applied Arts is aimed to reward the best works in the field of contemporary Applied Arts and Design-led crafts.

The winners are chosen by a jury composed of international experts, on base of artistic and technical quality, as well as on craftsmanship and innovation criteria.

www.wcc-bf.org

This is an important part of the annual report, dates secured as July 14th – September 9th 2012. More information under 1.3. of this Newsletter.

The “Young Talent Prize” will be included again (Donation: 3000 Euro). The WCC-Europe asks kindly the entities for a special contribution to the donation for this prize and hopes that the request gets positive resonance.

1.1.C Information meetings:

The General Assembly 2010 outlined the need for more opportunities to meet and discuss ideas. This resulted in the introduction of 'Information Meetings' which were carried out 3 times over the year timed in connection with board meetings/big events.

Those information meetings were visited by very few members, but what was done at the meetings was helpful and they should continue.

1.1.D Newsletter:

If ever an entity wants information included in the newsletter then they should send it to the European secretariat (<mailto:contact@wcc-europe.org>).

1.1.E Website:

This is the main task of the board for the rest of the year. The general look and content has been defined and sent to members but it is not yet finished.

WCC-Europe has received detailed offer from a Belgian agency to relaunch the website, but the board has decided to ask for more offers in order to compare prices. The board invites any member with information on website providers to contact them.

1.1.F Future of WCC-Europe:

The participants of the General Assembly 2011 discussed in workgroups about the future role of WCC-Europe. Changes are needed but it will take time. The different needs of different member organisations must be respected. The organisation should be open to using different approaches needed to respond to different situations in different countries

1.2. Elections of the completely new Board of WCC-Europe at General Assembly 2012

Actually, there are two candidates sure for the coming election at General Assembly 2012:

Trude Ugelstad (Norway)

Rosy Greenlees (United Kingdom)

Having served as President of WCC-Europe for two terms of office Bernd Roeter will not stand again as a candidate for the European Board.

All national entities are now asked to think about possible candidates for the elections of the European Board of WCC-Europe at the next General Assembly in 2012. The Board of WCC-Europe is composed of 5 members.

Here comes the job description for Board members and President of WCC-Europe:

Board Member:

The role of a Board Member is to assist the President with the development and implementation of WCC-Europe policy, to the benefit of all craftspeople. Board Members are elected for a term of 3 years, with the possibility of re-election for a further two terms.

The principal duties of a Board Member are to:

- support the President in ensuring the effective management and administration of the organisation
- attend and participate actively in meetings of the Board
- share in the workload generated, as determined by the Board
- promote positive relations with and between WCC-Europe members
- to assist in promoting the work of WCC to a wide audience

The essential requirements are:

- Demonstrable knowledge of and interest in contemporary design-led crafts in Europe and internationally
- Fluent English, both written and spoken, since all WCC meetings and communications are conducted in this language
- Good inter-personal and networking skills
- Qualities of tact and discretion
- Ready access to internet and e-mail facilities, as communications within WCC-Europe are mainly electronic
- Time (2-3 days per month) to deal promptly with WCC-Europe business and assist in the delivery of projects

- Time to travel to attend 3-4 Board meetings a year (3 days for each Board meeting; 6 when the Board meeting is attached to a General Assembly) and to represent WCC-Europe at events and meetings as agreed by the Board
- The willingness of their national association/entity to cover their travel costs and provide a small allowance for telephone, fax, mail and similar business expenses incurred in the service of WCC-Europe (approx. 1,500-2,000 € per annum)

The following are desirable:

- Knowledge of European languages other than English
- Knowledge of the policies and operation of the European Union

President:

The Board of WCC-Europe is composed of 5 members who have been elected by the General Assembly to serve for a term of 3 years. The European President of World Crafts Council is selected by the General Assembly from this group. To be eligible for consideration for the Presidency, each candidate must have the support of their national association/entity which, in turn, should be willing to:

- Cover the cost of the President's travel and business expenses incurred in the service of WCC-Europe
- Host the WCC-Europe Secretariat by providing office accommodation and facilities
- Contribute to the running costs of the Secretariat, including the salary of the Executive Manager

1.3. European Prize for Applied Arts 2012 in Mons/Belgium - Call for application

Following the great success of its 2009 edition, the European Prize for Applied Arts will be repeated from 14th July until 9th September 2012. The second edition of **European Prize for Applied Arts** will take place at the Grand Hall of the Anciens Abattoirs (Old Slaughterhouse) of Mons (Belgium). The competition is organized by WCC-Belgium Francophone - in co-operation with WCC-Europe and Design Flanders.

Deadline for application: December 5, 2011

The European Prize for Applied Arts aims to reward the best works in the field of contemporary applied arts and design-led crafts. The competition is intended for artists working in these fields and living in a European country (including the countries that are not part of the EU). The prize-winners are chosen by a jury composed of experts from various countries, on base of artistic qualities, craftsmanship and innovation criteria.

During the first edition of this Prize in the year 2009, 100 makers were selected out of 600 applications coming from 19 countries. Their works were exhibited in the exceptional premises of the Grand Hall of the Anciens Abattoirs, the former slaughterhouse of Mons (Belgium).

More information: WCC-BF, rue de la Trouille, 17/02, B-7000 Mons (Belgique) / Tel. +32 (0)65 84 64 67
suzannepapier@wcc-bf.org / www.wcc-bf.org/en/page/applications

1.4. Ornamo's 100 Year Jubilee

On the 29th of September 2011 the Finnish Association of Designers – Ornamo celebrated their 100 Year Jubilee at the Helsinki City Hall ballroom. The programme included festive music and performances, the Ornamo Design Awards and the launching of Ornamo's International Design Competition for the next year's World Design Capital 2012. The Finnish Association of Designers – Ornamo is the National Entity for Finland in WCC-Europe.

We send to our warmest congratulations to our member entity in Finland!

From WCC-International

1.5. World Crafts Council - International:

Time for WCC-International in India is running out as Usha Krishna's presidency is running out in 2012. WCC-International has asked WCC-Europe to consider providing the new president and taking on the secretariat for WCC-International. The current European Board does not feel this would be possible for the moment – but it is something that could be considered for the future.

Message from Geetha Raja, WCC-International Secretariat:

The 33rd WCC-Asia Pacific Region Regional Assembly 2011 will be held on 18th Oct 2011, followed by the workshops on Crafts and Education and Natural Dye on 19th Oct 2011 in Daegu and related events will be held between 20th - 25th Oct 2011 in Yeongchon and Daegu.
Date: 18th – 19th October 2011

More information: wcc.sect.in@gmail.com / www.worldcraftscouncil.org

2. Fairs

2.1. EUNIQUE 2012 in Karlsruhe / Germany: Call for Entries

EUNIQUE – arts&crafts 2012 is scheduled to take place from 4 to 6 May 2012 in Karlsruhe/Germany.

The event is also looking for exhibitors in the fields of furniture, outdoor and interior design.

The closing date for applications is 31 December 2011.



The EUNIQUE 2012 will take place for the fourth time between 4 and 6 May 2012. Owing to the extremely positive feedback from many exhibitors at EUNIQUE 2011 and to the number of submissions received so far, Karlsruher Messe- und Kongress-GmbH (KMK) is expecting a sizeable number of applications. From these, the expert panel of judges will, according to strict criteria, select those artists whose work promises the highest quality.

World Crafts Council Europe will be awarding the “WCC-Europe EUNIQUE Award” for the third time. The selection criteria for the panel of judges include excellent craftsmanship, choice of materials and originality in design. This internationally recognized award symbolizes outstanding artistic achievement in craftwork. The winner will receive a certificate, honorary membership of WCC-Europe and a free stand at EUNIQUE fair 2013.

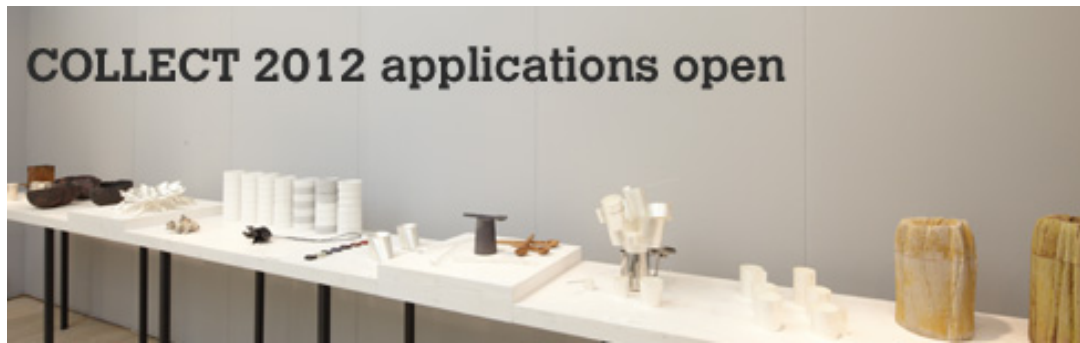
For further information and registration documentation please contact: www.eunique.eu

Important news: Finland is the partner country for the EUNIQUE fair in 2012.

The Karlsruher Messe- und Kongress-GmbH (KMK) - supported by her Finnish representation in Helsinki - recently presented the EUNIQUE fair to design organisations, craftspeople and to the press in Finland. A co-operation contract with the Design Association Taito was signed and further cooperation with the Design Forum Finland and Ornamo. The great variety of creativeness of the Finnish partner country will be represented at the EUNIQUE fair by many excellent Finnish artists.

2.2. Collect 2012: Project Space application deadline extended

COLLECT is the premier annual fair in Europe for international contemporary craft of museum quality in London / United Kingdom. Originally held at the V&A, and now re-launched at the Saatchi Gallery in London, COLLECT has an enviable reputation as a major event on the international cultural calendar, with a loyal audience of private collectors and museum curators.



Applications for COLLECT 2012 are now open. The Crafts Council will present stands on the ground and first floor showcasing the highest quality craft in well proportioned light spaces, whilst the project space will return once again on the 2nd floor.

The Crafts Council announced that COLLECT will return to the Saatchi Gallery, London, in 2012 - from 11 to 14 May. This prestigious fair will showcase the highest quality craft from around the world in the light and spacious surrounds of this stunning venue.



Project Space, Collect 2011. Photo Sophie Mutevelion

Galleries will be positioned on the ground and first floors of the Saatchi Gallery, whilst for the second successive year the Project Space, an alternative and flexible exhibiting space open to creative proposals from individuals, collaborations and groups will return to the second floor.

Due to feedback received from makers involved in recent London Design Festival events, the deadline for COLLECT Project Space applications is extended to **5pm on Sunday 9 October 2011**.

EXTENDED DEADLINE ENDS: 5pm, Sunday 9 October 2011

[Click here](#) for details concerning your application.

[Download your application pack](#)

2.3. DAZZLE - selling exhibition in London and Manchester

This is from the announcement of the selling exhibition DAZZLE:

- contemporary jewellery selling exhibition celebrates its 30th anniversary
- the ultimate in original Christmas presents direct from the finest contemporary jewellers, ready to take home
- a one-stop shop for the most exciting developments in the sector, ranging from the big names to hand-picked rising stars

- plus a spectacular showcase of DazzleSpecials including silversmiths, printmakers, clock and watchmakers

Dazzle London:

6th November 2011 – 8th January 2012

Venue: Olivier Theatre foyer, Royal National Theatre, South Bank, London.
SE1 9PX

Opening times: 9.30am – 10.00pm (Monday – Saturday)

Sunday opening hours tbc

Entrance: free

Tel: 07774 261682 (during the exhibition) / 01580 852503 (other times)

Dazzle Manchester:

19th November 2011 – 1st January 2012

Venue: Royal Exchange Theatre, St Ann's Square, Manchester. M2 7DH

Opening times: 9.30am – 11pm (Monday – Saturday)

Entrance: free

Tel: 07774 261682 (during the exhibition) / 01580 852503 (other times)

<http://www.dazzle-exhibitions.co.uk>

2.4. Spinningfield: Great Northern Contemporary Craft Fair

From 20-23 October

New Venue

Quay House,

Quay Street,

Spinningfields,

M3 3JE

(Next to the Opera House)

<http://www.greatnorthernevents.co.uk/>

2.5. 9th Handicraft Trade Fair from 24th -28th November 2011 in Kathmandu, Nepal.

FHAN (Federation of Handicraft Association of Nepal) is organizing the 9th Handicraft Trade Fair schedule from 24th -28th November, 2011 in Kathmandu, Nepal.

Venue: Bhirkutimandap, Exhibition Hall, Kathmandu, Nepal

Main industry sector: Arts & Crafts, Gift wares, Handicrafts, Decorative Articles

Exhibits: Pashmina, Woolen Goods, Silver Jewelry, Metal Statue & Craft, Handmade Paper Products, Hemp/Allo Goods, Textile Products, Dhaka Products, Wood Craft, Stone Craft, Paubha (Thanka), Bone & Horn Products, Ceramics Products, Incense, Leather Products, Beads Items, Bamboo Products etc.

For more information please contact the organizer under following mail-address: han@wlink.com.np,
<http://www.nepalhandicraft.org.np>

3. Exhibitions

3.1. 4th European Triennial for Contemporary Jewelry, Mons/Belgium

As part of the fourth European Triennial for Contemporary Jewelry (from 29.10.2011 until 15.01.2012 - Mons), five lecturers coming from Germany, Portugal, United Kingdom and Belgium speaks about their views about Contemporary jewellery, either on a personal, general or philosophical point of view. Simultaneous translation: French, Dutch, English.

BELGIQUE

PORTUGAL

ALLEMAGNE



TRIENNALE
EUROPÉENNE
DU BIJOU
CONTEMPORAIN

> 29.10.2011 > 15.01.2012

Une organisation du **WCC•BF**

ANCIENS ABATTOIRS, MONS (B) / WWW.WCC-BF.ORG / T: +32 (0)65 84 64 67



For full information www.wcc-bf.org

For registration please contact: Gaëlle Cornut / WCC-BF
Site des Anciens Abattoirs, Rue de la Trouille, 17/02, B-7000 Mons (Belgique)
Tel : +32 (0)65 84 64 67 / Fax: +32 (0)65 84 31 22
gaellecornut@wcc-bf.org

3.2. Power of Making. Exhibition at the Victoria and Albert Museum, London

The V&A and Crafts Council celebrate the role of making in our lives by presenting an eclectic selection of over 100 exquisitely crafted objects, ranging from a life-size crochet bear to a ceramic eye patch, a fine metal flute to dry stone walling. Power of Making is a cabinet of curiosities showing works by both amateurs and leading makers from around the world to present a snapshot of making in our time.



*Michael Rea, Prosthetic suit for Stephen Hawking
with Japanese Steel. (c) Contemporary Art Museum Virginia Beach.*

The exhibition showcases works made using a diverse range of skills and explores how materials can be used in imaginative and spectacular ways, whether for medical innovation, entertainment, social networking or artistic endeavour.

Making is the most powerful way that we solve problems, express ideas and shape our world. What and how we make defines who we are, and communicates who we want to be.

6 September 2011– 2 January 2012

The Porter Gallery
Room 48
Admission free

<http://www.vam.ac.uk/content/exhibitions/power-of-making/power-of-making/>

3.3. Lost in Lace: Birmingham Museum & Art Gallery

Lost in Lace is a unique opportunity to see exciting, international. Many of the international artists are showing in the UK for the first time and there are exciting artworks breaking out beyond the bounds of the gallery space.

Birmingham Museum & Art Gallery is the launch venue for this large-scale, ground breaking exhibition curated by Lesley Millar MBE, Professor of Textile Culture at the University for the Creative Arts.

When: 29 October 2011 to 19 February 2012
Monday – Thursday 10am – 5pm
Friday 10.30am – 5pm
Sat 10am – 5pm
Sunday 12.30pm – 5pm

Where: Birmingham Museum & Art Gallery
Gas Hall
Chamberlain Square
Birmingham
B3 3DH

Visit Birmingham Museum & Art Gallery's website: <http://www.bmag.org.uk>

3.4. Design Directors. Exhibition at the Design Flanders Gallery, 9.9.-30.10.2011

Designers are constantly questioning their role in a time in which everyone designs or is thinking of designing, while the essential designing questions are becoming constantly more complex. Design Directors shows how the young designer is redefining the role of designer and establishing his or her priorities.

The designers want to provide direction and generate processes themselves. They see themselves more as strategists, directors and researchers, and actively involve other designers and artists, together with experts from other areas, including the consumer. Thinking together generates increased mutual trust, the courage to make difficult but conscious and thought-out choices and take risks, a condition for developing new bold ideas and therefore innovation. Objects may be – but do not necessarily have to be – the direct visible result of these processes. With this exhibition, Design Flanders is putting several young designers in the spotlight and showing how they work and deal with these developments.

Design Directors:

from September 9 to October 30, 2011
Design Flanders Gallery, Kanselarijstraat 19, B-1000 Brussels (near the Saint-Michael Cathedral).
Open: Tuesday to Friday from 12 am to 5 pm
Saturday and Sunday from 1 pm to 5 pm, and by appointment

<http://www.designvlaanderen.be/nl>

3.5. VENICE IN EBELTOFT

It has been showing in New York and Paris – now it can be seen in Ebeltoft: Venice. 3 Visions in Glass, presents works by three highly acclaimed artists working with glass: Christiano Bianchin, Yoichi Ohira and Laura de Santillana. All of them live in Venice, Italy, and work on the legendary glass island of Murano, where they have managed to revitalise and renew traditional glass making.



Yoichi Ohira "Cristallo Azzurro Sommerso - Torso" Vase, 2008
Hand-blown, cut and polished glass with partial inciso surface. 35,6 x 17,1 cm.
Maestro Andrea Zilio and Maestro Giacomo Barbini.

Exhibition period: 15.10. 2011 – 07.04. 2012

Executive director, Dagmar Brendstrup | + 45 8634 1799 | <mailto:dab@glasmuseet.dk>

Pia Bittner, PR and communication | +45 8634 1799 | <mailto:pia@glasmuseet.dk>

Glasmuseet Ebeltoft

Strandvejen 8

8400 Ebeltoft

Denmark

<http://www.glasmuseet.dk>

3.6. Galerie H el ene Por e

Two exhibitions at the Galerie opening from 11 Oct - 5 Nov 2011:

Mari Ishikawa, jewellery

Francoise Joris, porcelain: She was winner of the WCC-Europe EUNIQUE Award for Contemporary Crafts in 2010.



Francoise Joris, Galerie Hélène Porée, Paris

www.galerie-helene-poree.com

3.7. Clothes over time

Clothes from Norway and Slovakia – an inspiring tradition

Hall of the Ministry of Culture of the Slovak Republic, Nam. SNP 33, Bratislava

3.8. Ceramist Ann van Hoey, Belgium

The Belgian ceramist Ann van Hoey sent information on her current exhibition



photo: Dries Van den Brande

<http://www.annvanhoey-ceramics.be>

3.9. Exhibition in Switzerland at gallery Viceversa: Luzia Vogt & Jenny Klemming

From 24 september until 22 october 2011



SYMBIOSIS' broche (2011), 105 x 70 x 20 mm, cuivre patiné, résine acrylique, argent, acier

<http://www.viceversa.ch>

3.10. Young Jewellery Art from Barcelona, Galerie Pilartz, Cologne

Presenting works of: Alejandra Solar, Auba Pont, Dalia Jurado, Gaston Rois, Begona Prats, Trinidad Contreras, Silvia Walz, Ramon Puig Cuyas.

From September 18 November 5, 2011

Galeria Pilartz
Zeughausstr. 10
50667 Köln

3.11 Exhibition at The Gallery / Brussels: Andrea Branzi, « Roseti »

The artist presents a new collection of 9 large vases in ceramic in a limited edition of 20 numbered and signed pieces produced by The Gallery/Brussels

21 October – 5 November
Tuesday-Friday: 11 a.m.-6 p.m.
Saturday: 2 p.m.-6.p.m.

THE GALLERY – BRUSSELS
Rue de l'Ecole Moderne 17
Moderne Schoolstraat 17
B - 1070 Bruxelles – Brussel
Tel/Fax: +32.2.217.63.58
<http://www.thegallerybruxelles.com>
the_gallery_bxl@yahoo.com

4. Competitions

4.1. European Prize for Applied Arts 2012 - Call for application

Following the great success of its 2009 edition, the European Prize for Applied Arts will be repeated from 14th July until 9th September 2012. The second edition of **European Prize for Applied Arts** will take place at the Grand Hall of the Anciens Abattoirs (Old Slaughterhouse) of Mons (Belgium)

The European Prize for applied Arts aims to reward the best works in the field of contemporary applied arts and design-led crafts. The competition is intended for artists working in these fields and living in a European country (including the countries that are not part of the EU). The prize-winners are chosen by a jury composed of experts from various countries, on base of artistic qualities, craftsmanship and innovation criteria.

During the first edition of this Prize, 100 makers were selected out of 600 applications coming from 19 countries. Their works were exhibited in the exceptional premises of the Grand Hall of the *Anciens Abattoirs*, the former slaughterhouse of Mons (Belgium).

Graziano Visintin (Italy) was awarded with the Masters Prize (3.500€), while Rosa Nogués Freixas (Spain) received the Young Talent Prize (3.000€).

New for the current Prize 2012: from now on, there are two ways for sending an application:

- Online application: <http://www.wcc-bf.org/en/page/applications>
- A CD-ROM to be sent by post to the WCC-BF address

Deadline for sending the applications: 5th December, 2011 the latest.

More information:

WCC-BF

rue de la Trouille, 17/02

B-7000 Mons (Belgique)

+32 (0)65 84 64 67

suzannepapier@wcc-bf.org

www.wcc-bf.org

5. Miscellaneous

5.1. HENRY VAN DE VELDE LABELS 2011

The Henry van de Velde Label is a quality label for Flemish design. Selected products may bear the label for as long as they are in production. The label recognises the authenticity, innovation, creativity, finish and added value of the product and guarantees its quality for the general public.

The jury's task was to make a rigorous selection from the 114 products that competed this year for a label. After two selection rounds, it was finally decided to award a Henry van de Velde Label to:

1. Doutreligne 7, grand piano, Eric Dumortier (GBO Design) for Pianos Maene
2. Deseo, room controller, Klaas Arnout and Sandra Maes for Basalte
3. BuzziBooth, acoustic cocoon & workplace, Alain Gilles for BuzziSpace
4. Multiple, side table, Raphaël Charles (Raphaël Charles Studio)
5. Scotty, built in LED spotlight, Couvreur & Devos for Modular
6. Knijper, clothes peg, Enthoven Associates for Moerman
7. Cyclo, carpet, Christophe Vervaeke for Papilio (Prado Rugs)
8. Hopper, table, Dirk Wynants (DW²) for Extremis



Multiple, side table, Raphaël Charles (Raphaël Charles Studio)

The Henry van de Velde Labels will be presented at the ceremony of the Henry van de Velde Awards & Labels in the Flemish Parliament, which will take place on 17 January 2012.

For more information or pictures, please contact Inge Vranken, at +32 2 227 60 61 or <mailto:inge.vranken@designvlaanderen.de>

www.designvlaanderen.be

5.2. Making or Unmaking? The context of contemporary ceramics. Conference in Norway: 27-29th of October 2011

A research conference organized by K-verdi (www.k-verdi.no) at Bergen National Academy of the Arts, in collaboration with Art Museums of Bergen.

The opposition between studio and industrial ceramics that has had such a central place in the understanding of the studio ceramicist, no longer seems meaningful. A shift from production to reproduction has taken place. Images and patterns from different sources are appropriated and manipulated. Mass-produced objects, often characterized by disuse, disruption and damage, have come to be increasingly used as raw materials. The relationship between the artist and the artisan has also changed.

The conference focuses on the way in which these changes influence contemporary making, and how they contribute to the unmaking of conventional understanding of ceramics and craft practices in general.

Speakers: Glenn Adamson, Barnaby Barford, Marek Cecula, Mónica Gaspar, Tanya Harrod, Ben Highmore, Gitte Jungersen, Søren Kjørup, Andrew Livingstone, Carol McNicoll, Kevin Murrey, Michael Petry, Mike Press, Paul Scott, Ezra Shales, Richard Slee, Caroline Slotte, Linda Sormin, Hans Stofer, Clare Twomey, Jorunn Veiteberg and Anne Britt Ylvisåker.

Exhibitions:



Barnaby Barford: 'Sorry...', 2009. porcelain, enamel paint, wood, card paper. H41 x W70 x D41 cm, ed.1/1

- Thing Tang Trash. Upcycling in Contemporary Ceramics at the West Norway Museum of Decorative Art (curator Heidi Bjørgan).
- Kjell Rylander at Rom 8

For further information and registration, please visit www.congrex.no/makingorunmaking.

For media / press: please contact silje.handeland@khib.no / jorunn.veiteberg@khib.no for more information.

The conference is supported by Norwegian Research Council, Bergen Kommune, Hordaland Fylkeskommune, Norwegian Association for Arts and Crafts and Bergen National Academy of the Arts.

5.3. Visit the Crafts Council's newest online exhibition – The Yellow Wallpaper – curated by artist Tom Gallant.

The Yellow Wallpaper has been curated by artist Tom Gallant and is centred on 'Dress 09' – a dress made in collaboration with fashion designer Marios Schwab that was acquired for the Crafts Council Collection in 2011. Its intricately cut surface and multiple layers prompted an investigation into the story behind its making.

Link: [View the exhibition](#)

5.4. Vallauris/France: Artist in residence programme

Located in the heart of the old town of Vallauris, on the French Riviera, the association A.I.R. Vallauris (Artists in Residence) welcomes international artists from all horizons to meet and collaborate with local artists and to research and create new work in an artistic laboratory created specifically for them. The Association has four primary objectives:

- To host resident international artists
- To support contemporary creation
- To provide education in the field of Ceramic Arts
- To organize cultural events

To request an application form, please email at

contact@air-vallauris.com.

The application materials can be submitted by email. The schedule for residencies and deadlines can be viewed on following website

<http://www.air-vallauris.com/index.asp?PageID=65>

5.5. Centre for Artistic and Traditional Handicrafts of Tuscany

The news on activities of the WCC-Europe Associate member Artex can be looked up on their homepage

<http://www.artex.firenze.it>

5.6. CGS

The Scottish Glass Society has launched their new website. The website brings together a collective of glass artists that actively challenge and contribute to the rich Scottish Art scene.

New Designers prize winners 2011:

'Highlights from New Designers'; an online exhibition that highlights 13 glass students



Sara Fell Precious Integrations series

Conference: “Living with Glass”: Exploring contemporary glass and interiors

The Contemporary Glass Society (CGS) presents ‘Living with Glass’; a conference and exhibition that explores the use of glass in interiors. The interiors of our public and private spaces are important to us; we shape them to affect our mood, our message and our identity, and glass plays a rich and varied part in the way that we do this.

Conference 15th & 16th October 2011 at the De La Warr Pavilion, Bexhill

Exhibition: Trove: 29th September to the 31st of October at Vessel Gallery, London

For all news have a look on the new website.

www.scottishglasssociety.com

5.7. Craft Australia: Sustainability in Craft and Design

The Craft Australia Research Centre has published the third volume of ***craft + design enquiry***, its open access, peer-reviewed, online journal, interrogating discourses surrounding craft and design practice.

Edited by Dr Kevin Murray, **Sustainability in Craft and Design** explores how craft and design responds to the challenge of global warming by facilitating social change. The six papers published in this issue by Rod Bamford, Matthew Kiem, Peter Hughes, Mary Loveday Edwards, Sharmila Wood, Emilia Ferraro, Rehema White, Eoin Cox, Jan Bebbington and Sandra Wilson examine issues of sustainability in relation to aspects of craft and design practice in Australia, the United Kingdom and India.



Simone Le Amon,
Lepidoptera chair 2008, stainless steel, polyurethane, polyester, 110 x 85 x 70 cm
Collection of the artist, Melbourne
© Simone Le Amon

www.craftaustralia.org.au/cde

5.8. Application

Michel Welter: Rwandan/Luxembourg, born in Belgium the 14/04/1974 is looking for an apprenticeship in pottery, opportunities of working and learning with other.

Skills: throwing any type of clay including porcelain, different handwork technique, wood and gas firing, low and high temperature, enamel and clay methodology, glaze application and molding technique.

Languages: French, English fluently and notion in Chinese Mandarin, studies: pottery in Belgium, India and China.

Contact:

Michel Welter
Quai de la boverie 102/92
4000 Liege. Belgium
Tel: 0032 471706981

5.9. Request for study support from Italy

Andrea Manuelli is the research coordinator of a research on "Old Trades" for the Tuscany Region. He is asking for information on projects and interventions on old trades which might have been financed by Structural funds and/or by other European Programs.

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6. Reminder from past Newsletter (still up-to-date)

6.1. The 7th Cheongju International Craft Competition, 21.9.- 30.10.2011

From the Newsletter of the Cheongju International Craft Biennale Organizing Committee:

- Cheongju, Host city of Korea's first Art Factory Biennale use the 65-year-old former Cheongju Tobacco Factory.
- Participation of about sixty countries including Finland in a main exhibition, a special exhibition, a juried exhibition, a fair, etc.
- Open biennale where citizens participate and their projects, built from recycled and up-cycled products, are introduced.

The Cheongju International Craft Biennale 2011, with its theme "Not just new, But Necessary" explores the use value of craft and the way it functions in today's context.

Socio-economic changes have affected human life dramatically throughout the last century. As has always been the case, change is now an absolute condition for all living entities and evolving phenomena, and craft is no exception. Craft must be continually reinterpreted and transformed to suit new historical context, otherwise we risk the degradation, or even disappearance, of its meaning and value.

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