



## World Crafts Council - Europe

World Crafts Council – Europe is one of the five regional branches (Africa, Asia, Latin America, North America and Europe) of the World Crafts Council (International), an international, non-governmental, non-profit organisation recognised by UNESCO, founded in 1964.

Its general objectives are to strengthen the status of crafts as a vital part of cultural and economic life, to promote a sense of fellowship among the craftspeople of the world and to offer them encouragement, help and advice.

# WCC-Europe – Newsletter No. 9

*Exhibitions .. Competitions .. Fairs .. Calls for Entries .. Information .. Reports ..*

March 11, 2009

World Crafts Council – Europe would be grateful if you would spread our news as widely as possible. Please do not forget to visit our website: [www.wcc-europe.org](http://www.wcc-europe.org)

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\_\_\_ **Competitions\_Calls**

\_\_\_ **European Prize for Applied Arts 2009**

**Date: 20.11. 2009 – 17.01. 2010**

**Deadline for applications: 30. 05. 2009**

**Location:** "Anciens Abattoirs" in Mons, Belgium

**Organisers:** WCC-Belgium Francophone, WCC-Europe, Design Flanders and City of Mons

With great pleasure, we announce you that a new European Prize for Applied Arts has been created and that the exhibition of the competition will take place from November 20, 2009 to January 17, 2010 in Mons (Belgium) at the "Anciens Abattoirs", the premises of our national entity WCC-BF.

The "European Prize for Applied Arts" will be given in two categories: The "Master Prize" with a donation of 3.500 euro will be provided by the Ministry of Culture of Belgium-BF. The "Young Talent Prize" with a donation of 3.000 euro will be provided by WCC-Europe.

**More information :** [www.wcc-europe.org](http://www.wcc-europe.org)

\_\_\_ **5th Tallinn Applied Art Triennial, Estonia**

13 November 2009 - 21 February 2010

at the Estonian Museum of Applied Art and Design in Tallinn

**Deadline for applications: 30 March 2009**

An open call for artists

Theme: Know how

KNOW HOW, the theme of the fifth Tallinn applied art triennial, will challenge participants to cast aside artist-, designer- and producer-centred approaches,

to share their professional know-how, and to offer exhibition visitors an opportunity to (re-)create the items themselves.  
The exhibition welcomes high-quality designs where the artist is behind the concept and form – but the actual production of the items makes a transition to the users.

KNOW HOW is statement: good design rests on a good idea. As such, the quality of work must be preserved even if concept and execution are separated from each other. KNOW HOW will allow ordinarily passive exhibition-goers to become participants in the design process.

- Participants in the exhibition will be selected by a jury appointed by the curator on the basis of the pictorial materials received.
- The international prize jury selected by the Tallinn Applied Art Triennial Society will award one grand prize of 27,000 EEK and two prizes of 17,000 EEK each.

Additional Information & Entry Forms for downloading:

[www.trtr.ee](http://www.trtr.ee)  
[knowhow@trtr.ee](mailto:knowhow@trtr.ee)

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### **World of Threads Festival 2009, Oakville, Ontario, Canada and Common Thread Exhibition, Canada**

This festival, organized by 6 Ontario fibre guilds, includes a national and international juried show titled "Common Threads".

More than 10 venues will host the exhibits, which have calls for entry open to artists from all over the world. For more information, please see the attached documents and visit [www.worldofthreadsfestival.com](http://www.worldofthreadsfestival.com).

For more information, you may also contact

Llxchel Suárez

World of Threads Festival 2009

Publicity and Promotion

[www.worldofthreadsfestival.com](http://www.worldofthreadsfestival.com)

Information sent for circulation by:

Maegen Black

Administrative Director

Canadian Crafts Federation / Fédération canadienne des métiers d'art

(506) 444-3315

#### **COMMON THREAD EXHIBITION**

Eighth Juried Fibre Exhibition

In conjunction with the Sixth Oakville Festival for Fibre Arts

Sept. 18, - Oct. 4, 2009

#### **SALON des REFUSES**

The Salon des Refusés is a historic event created by Napoleon III in 1863 to exhibit controversial works rejected by the Paris Salon. Works not selected for a juried show may be exhibited for additional education and enjoyment. In this tradition, applicants whose work is not accepted to the Common Thread 2009 will be invited to participate in the Salon des Refusés. This exhibition will run for the duration of the festival. All the same terms and conditions apply.

#### **SUBMISSION INFORMATION**

\* Each Artist may submit up to three works

\* A non-refundable entry fee of CND \$30.00 for each piece submitted.

\* Entrants will submit an "Entry Package" which includes a completed Call for Submission entry form, the full entry fee, a CD with jpeg images. Each work must be represented by a full view, as well as by detail and/or scale view. Send no more than three pictures per work. CD's must be clearly labeled and

correspond to information on the entry form. No jpeg images will be accepted by email.

### **DEADLINE**

The entry fee, completed form and disc must be received by 4.00 p.m. on Tuesday, **31st March, 2009.**

### FOR FURTHER INFORMATION

Visit our website: [www.worldofthreadsfestival.com](http://www.worldofthreadsfestival.com)

Email: [dawne@worldofthreadsfestival.com](mailto:dawne@worldofthreadsfestival.com)

Write: Common Thread

c/o Oakville Museum

8 Navy Street, Oakville, Ontario, Canada, L6J 2Y5

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## **RDS National Crafts Competition, Ireland**

The competition is open to any Irish Crafts person living and working abroad.

### **Call for Submissions**

**€30,000 PRIZE FUND**

20 CATEGORIES

Apply online: [www.rds.ie/crafts](http://www.rds.ie/crafts)

### **DEADLINE FOR 1ST ROUND PHOTO SUBMISSIONS: 5pm on May 18, 2009**

The RDS National Crafts Competition is unique in that it is Ireland's largest competition which is independently adjudicated. With a prize fund of **€30,000**, one of the largest in Europe, this major annual event allows craft designers to compete for prestigious awards. Open to craft workers resident in Ireland and Irish craft workers abroad, submissions of high quality craftsmanship and design are encouraged.

In partnership with the Crafts Council of Ireland, the competition opens up exciting new opportunities for furthering creative careers. By participating in the competition entrants gain valuable experience and confidence in exposing their work at a national level and beyond. Many of today's top Irish designers and craftspeople have entered this distinguished competition in the early stages of establishing their careers. I encourage you all to enter.

Sue Woolhouse  
Chairman, Judging Panel  
RDS National Crafts Competition.

### **For further information:**

Sarah Ross Arts Development Executive

RDS

Ballsbridge

Dublin 4

T: 01 240 7255

E: [arts@rds.ie](mailto:arts@rds.ie)

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## **Cheongju International Craft Biennale 2009, Korea**

23 September – 1 November 2009

Theme : Outside the Box

The title of the 2009 Cheongju Craft Biennale, 'Outside the Box,' looks forward to the self-awakening of Arts and Crafts in a period of decline, disruption, and isolation from other sectors of the new global arena of art. It is the mission of the Biennale to restore the standing of arts and crafts in the world and redefine and establish its worth and potential

A consideration of the whole range of disciplines that is art & crafts, and of the materials and methods that gave rise to them, is necessary to stimulate imaginative proposals for intercommunion with painting and sculpture architecture and literature; theatre and film; music and dance even horticulture and floriculture. This will be the basis of discourse for the many professionals attending the international seminar. As we have passed through the industrial and the post-industrial age, the sundering of man from nature has been correlative to the fragmentation of both life and art yet in the arts, all corners of the world may meet. We will set out to demonstrate the value and necessity of arts and crafts to all human life the political, the economic, the social, the cultural, and the spiritual.

### **The 6th Cheongju International Craft Competition**

#### **Receipt of applications :**

**1st Reception: Images (Period: June 12th - 22nd 2009)**

2nd Reception: Real Works (Period: August 3rd - 14th 2009)

Participation Fees: None

#### **The Prizes**

There will be 26 prizes to include a total of \$110,000 in cash:

The First Prize of \$30,000

5 'Outside the box' Special Awards of \$8,000

5 Merit Awards of \$5,000

15 'Craft Ideal' Awards of \$1,000

Certificates will also be awarded to approximately 150 runners-up

#### **The applications Desk**

Cheongju International Craft Biennale Committee

329 Heungdeok-Ro, Heungdeok-Gu, Cheongju-Si, Chungcheongbuk-Do,

361-828, Republic of Korea

Tel +81 43 277 2501-3 Fax +82 43 277 2610

**E-mail [cjcraft@korea.com](mailto:cjcraft@korea.com)**

**[www.cheongjubiennale.or.kr](http://www.cheongjubiennale.or.kr) or [www.okcj.org](http://www.okcj.org)**

## **V. Biennial de Ceramica, Spain**

This Biennial is opened to everyone that uses ceramics technical, who can take part of it individually or collectively.

Every participant can present a maximum of three works.

Every artist must submit three colour photographs made from different angles and on a neutral bottom **before 19<sup>th</sup> June 2009**. Moreover, 7 photos of some works done before must be submitted, too, in order to appraise the ceramist's career. The Jury will make a previous selection of the photos.

The selected works will be exhibited and a catalog will be made (October 2009).

The prizes will be the following ones: **1<sup>st</sup> prize**: Edition of a book with illustrations and the analyses of the work in the contemporary art by an expert in art and the curriculum of the artist. It will be edited in Catalan and it will include the Spanish and English translations. This book will be published during the following year and it will be presented the day of the inauguration of the exhibition that the Town Council will organize to the three winners (October 2010). **2<sup>nd</sup> and 3<sup>rd</sup> prizes**: Collective exhibition with the edition of a catalog during the following year.

**Deadline : before June 19, 2009**

Patronat Mpal. de Serveis Culturals

La Rambla, 24

43700 El Vendrell - Tarragona - Spain

Tel. +34 977 66 56 84

[cultura@elvendrell.net](mailto:cultura@elvendrell.net)

[ceramica@elvendrell.net](mailto:ceramica@elvendrell.net)  
[www.elvendrell.cat](http://www.elvendrell.cat)

### III International Ceramics Biennale of Marratxí, Spain

The aim of the International Ceramics Biennale of Marratxí is to promote creation within the field of art ceramics and to highlight the name of Marratxí as a ceramics centre. The contest is open to all ceramics makers from all over the world on an individual as well as a collective basis.

#### Prizes

Illes Balears, award 6000 Euros  
Marratxí, "Terra de Fang", award 4000 Euros

**Date of entry: December 11, 2010**

#### For further information:

International Biennale  
Ceramics of Marratxí  
Tel. +34 971797624  
[bicma@marratxi.es](mailto:bicma@marratxi.es)  
[www.bicma.es](http://www.bicma.es)

## Exhibitions

### Crafts Council, UK presents:

[www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

#### See/ **Crafts Council Touring Exhibitions**

Innovative and inspiring exhibitions taking place across the UK.

23 January — 21 March 2009

#### **Collecting a Kaleidoscope**

The City Gallery, Leicester

30 January — 19 April 2009

#### **WOOD**

William Morris Gallery, London

#### **See What's On**

See/ **Three by One / 13 January - 19 December**

The Crafts Council together with the Crafts Study Centre and the British Council present Three by One, a major new exhibition of modern and contemporary craft, at the Crafts Study Centre, University for the Creative Arts, Farnham.

Drawn from the collections of the British Council, Crafts Council and Crafts Study Centre, the exhibition offers the opportunity to see a vital and colourful insight into the UK's rich craft heritage through three important collections. Selected by potter Alison Britton, Three by One presents a snapshot of the history of collecting in the UK.

The link for more information:

**Find out more**

### Křehký Czech Design by Designblok Prague, Brussels, Belgium

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## XIII Silver Sterckshof Assignments 1996-2008, Brussels, Belgium

27 March – 26 April 2009  
Design Flanders Gallery  
Kanselarijstraat 19, 1000 Brussels  
Contact: [inge.vranken@designvlaanderen.be](mailto:inge.vranken@designvlaanderen.be)  
[www.designvlaanderen.be](http://www.designvlaanderen.be)

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## Fairs

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### Malaysian Craft Exhibition, Kuala Lumpur

19 – 30 March 2009  
This event is being held consequently for the past six years and has been recognized as the biggest craft fair in Malaysia. In conjunction with this event, a craft exhibition will be the main highlight whereby it has been confirmed more than 400 local producers will be participating.  
[www.kraftangan.gov.my](http://www.kraftangan.gov.my)

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### Collect: The International Art Fair for Contemporary Objects, UK

15 – 17 May 2009  
Saatchi Gallery, London  
Collect provides a unique opportunity to view and buy the most desirable and collectable contemporary craft from around the globe. The event will showcase objects by established masters as well rising stars.  
[www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

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### EUNIQUE: International Fair for Applied Arts + Design, Germany

**5 – 7 June 2009**  
**Karlsruhe, Germany**

Due to the great number of candidates having applied for participation it was decided to hold EUNIQUE 2009 on the fair grounds of "Messe Karlsruhe" and not anymore in the conference center of "Messe Karlsruhe".

**A second deadline for applications will be set : April 7, 2009.**

Which means: everybody who has missed the first deadline will have a second chance.

**More information:**

[www.eu-nique.eu](http://www.eu-nique.eu)

[www.wcc-europe.org](http://www.wcc-europe.org)

**Karlsruher Messe u. Kongress-GmbH**  
**Heike Schieferstein / EUNIQUE**  
**Postfach 1208**  
**D-76002 Karlsruhe / Germany**  
**mailto: [Heike.Schieferstein@kmsg.de](mailto:Heike.Schieferstein@kmsg.de)**

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### Great Northern Contemporary Craft Fair, UK

22 – 25 October 2009  
The major new selected selling event in the North of England celebrating the very best of contemporary craft.

Applications now invited from design-makers in ceramics, glass, textiles, jewellery, silver, leather, metal, wood, basketry, paper, furniture, etc.

Deadline for application: 1 May 2009

Further information and application packs can be downloaded from the website at:

**[www.greatnorthernevents.co.uk](http://www.greatnorthernevents.co.uk)**, or large SAE to:

Great Northern Events, 23 Belfield Road, Didsbury, Manchester M20 6BJ.

## \_\_\_ Miscellaneous

### Symposiums, forums, conferences and workshops

#### \_\_\_ Forum City & Art, Istanbul

6 - 8 March 2009

The forum aims at bringing together European art and design academia with cities' cultural actors in order to question the present and future role of the art universities in relation with the cities in which they are located and in relation with their citizens. In order to draw an overall picture of the present situation and the tendencies which will influence the future, European cultural, educational and media policies will initially be revisited and their influences on the metropolitan culture and the position of the arts in the metropolitan society will be discussed.

Contact: Emel Abara, [emelabora@superonline.com](mailto:emelabora@superonline.com)

**[www.cityandart.org](http://www.cityandart.org)**

#### \_\_\_ International Ceramic Studios, Hungary

##### **MASTER-COURSE WITH MÁRIA GESZLER**

7 – 16 April 2009

Working with one of the world's leading experts in printmaking on ceramic surfaces. During the course Maria will deal with a variety of print techniques available on porcelain, stoneware and glass. Some of the techniques will include screen-print and photocopy prints.

##### **DINNERWARE**

3 – 30 June 2009

A symposium to investigate directions in functional ceramics.

Invited artists include John Glick (USA)

##### **MARIA GESZLER COURSE II**

21 – 28 June 2009

Working with one of the world's leading exponents of printmaking on ceramic surfaces.

##### **THE FIGURE**

1 – 29 July 2009

This symposium will investigate figurative ceramic sculpture in its technical and conceptual aspects. Invited artists include: Rimas VisGirda (USA), Dalia Lauckaite-Jakimaviciene and Rytas Jakimavicius (Lithuania)

##### **WHITE GOLD**

4 – 31 August 2009

Porcelain symposium with invited guest artists including Jindra Vikova (CZ), Michael Moore

(Ireland). In the studio we have one of the best examples of this 'noble material', porcelain, available in the world. We will also visit the world famous Herend porcelain factory.

##### **EXPERIMENTAL CERAMIC SURFACES**

12 – 19 August

A master-course with Peter Beard (GB)

**NAKED RAKU & SMOKE FIRING TECHNIQUES**

### **UNIVERSITY PROGRAMS 2009**

The International Ceramics Studio, Kecskemét, now also houses the Department of Silicate

Arts (Ceramics, Porcelain and Glass) of the University of West Hungary. We continue actively seeking to establish links with international universities and colleges. We can also arrange exchanges through the Erasmus and Socrates programs of the European Union. We are experienced in organising programs for groups of international students and offer accommodation and studio space for 21 students and staff, electric, gas and wood kilns with technical support, one of Europe's largest collections of international contemporary ceramics and exhibition galleries. Programs of demonstrations by international artists, lectures, slide talks and films and visits to artists studios, traditional pottery villages, museums and ceramic factories can also be arranged. In recent years we welcomed groups from Kansas City Art Institute, Glasgow School of Art Distance Learning Summer School, Ohio State University, Estonian Academy of Art, and the University of Central Lancashire, UK. If you are interested in possibilities for exchange or collaboration feel free to contact us.

### **ARTISTS IN RESIDENCE**

This month we have three visiting artists in residence. Claire Henry, Julianna Greaves and Meredith Morten. We also have foreign exchange students from USA, Germany and Turkey.

More details of their work will be available on our website in the near future. Applications can be accepted at any time of year and we can let you know within a couple of weeks.

### **CONTACT INFORMATION**

International Ceramics Studio

H-6000 Kecskemét, Kápolna u.11, Hungary

tel: +36 76 486 867

International co-ordinator, Steve Mattison - [icschu@hotmail.com](mailto:icschu@hotmail.com)

Ha magyar nyelven kíván emailt küldeni, címezze Kormos Emesének –

[icschu@t-online.hu](mailto:icschu@t-online.hu)

[www.icschu.org](http://www.icschu.org)

### **Alchimia Summer Workshop with Iris Bodemer, Italy**

Period: from 20/07/2009 to 31/07/2009

Timetable: Monday thru Friday, 10:00 - 13:00 and 14:00 - 17:00, total 60 hours

Course tuition: Euro 1.450 + 20% tax

Requirements: Advanced knowledge in jewellery making techniques

Application:

Please send to Alchimia the following

-enrollment form ( [http://www.alchimia.it/english/modolo\\_scheda.htm](http://www.alchimia.it/english/modolo_scheda.htm) )

-curriculum vitae

-copy of passport

-2 passport size photos

Deadline for application: 31 May 2009

Admittance:

There will be a selection of a maximum of 12 participants based on curriculum vitae.

Alchimia will inform applicants of admittance upon which participation must be confirmed with an advanced payment of 500 euro.

For information and application please contact:

ALCHIMIA Contemporary Jewellery School in Firenze

Via dell'Orto 35r Firenze 50124 Italy

tel/fax:+39 055 223218 web:[www.alchimia.it](http://www.alchimia.it) e-mail:[info@alchimia.it](mailto:info@alchimia.it)

### **ICMEA International Meeting & Educational Tour, Italy**

19 – 28 June 2009

D'A Magazine - Associazione D'A Gallery ("D'A Gallery" Association)

ICMEA– International Ceramic Magazines Editors' Association

The event is organised by the "D'A" magazine, through the "D'A Gallery" Association – Studies and promotion centre for the handicrafts and the applied and decorative arts. The "D'A Gallery" Association organizes, on occasion of the 56th Premio Faenza (Faenza Award) – International Contest of contemporary ceramic art, "ICMEA in Italy" - International Meeting & Educational Tour, a cultural event of art, handicrafts, study and discussion. ICMEA in Italy"- International Meeting & Educational Tour will take place from 19 to 28 June 2009, and it will develop in different stages involving Italy from North to South (Piedmont, Liguria, Emilia Romagna and Sicily). It is a touring congress divided into three sessions; in each region a moment of study and discussion on ceramic art is foreseen. The most important centre of "ICMEA in Italy" - International Meeting & Educational Tour, is Faenza as the world capital of ceramics, but also the territories that are included in the tour programme play an important role.  
Contact: [info@ceramics-online.it](mailto:info@ceramics-online.it)

## 2nd Call for Abstracts – Making Futures, Plymouth UK

PLYMOUTH COLLEGE OF ART ANNOUNCE:

2ND CALL FOR ABSTRACTS  
FOR ACADEMIC PAPERS AND PRACTICE-BASED CASE STUDIES

*MAKING FUTURES*  
THE CRAFTS IN THE CONTEXT OF EMERGING GLOBAL SUSTAINABILITY  
AGENDAS

CONFIRMED KEYNOTE SPEAKER: PROFESSOR RICHARD SENNETT (USA)

'Making Futures' will be held on Thursday 17th and Friday 18th September 2009 within the magnificently sited Mount Edgcombe estate on the River Tamar opposite the city of Plymouth, Devon, UK.

This is the 2ND CALL FOR ABSTRACTS. The closing date for receipt of abstracts is 1st April 2009. (A 3rd and final call will appear in March).

'Making Futures' invites submissions from craft practitioners, curators, historians, theorists, campaigners, activists, and representatives from public and private institutions with an interest in the relationship between the contemporary crafts and sustainability issues.

FOR FULL DETAILS PLEASE VISIT THE CONFERENCE WEBSITE AT:  
<http://makingfutures.plymouthart.ac.uk/>

For further information, contact [conference@plymouthart.ac.uk](mailto:conference@plymouthart.ac.uk)

## Business Contacts

### Teapotguy

This company sells and promotes teapots and teapot artists via the website, [www.Teapotguy.com](http://www.Teapotguy.com). They are looking for ceramic artists who create teapots.  
Contact: John Parham, [Teapotguy@aol.com](mailto:Teapotguy@aol.com)

### Teroforma

Andrew and Anna Hellman founded Teroforma believing that objects worth having should be objects worth keeping. This prompted an international search for fresh ideas and uncommon quality not limited by geographic borders. The company has so far commissioned products from 22 artists. The company like to work with new talented artists around the world.

Contact: Thea Mehl, [thea@teroforma.com](mailto:thea@teroforma.com)  
[www.teroforma.com](http://www.teroforma.com)



**World Crafts Council-Europe Secretariat**

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