



World Crafts Council - Europe

World Crafts Council – Europe is one of the five regional branches (Africa, Asia, Latin America, North America and Europe) of the World Crafts Council (International), an international, non-governmental, non-profit organisation recognised by UNESCO, founded in 1964.

Its general objectives are to strengthen the status of crafts as a vital part of cultural and economic life, to promote a sense of fellowship among the craftspeople of the world and to offer them encouragement, help and advice.

WCC-Europe – Newsletter No. 8

Exhibitions .. Competitions .. Fairs .. Calls for Entries .. Information .. Reports ..

February 27, 2009

World Crafts Council – Europe would be grateful if you would spread our news as widely as possible. Please do not forget to visit our website: www.wcc-europe.org

Foreword:

We are sending this Newsletter No. 8 concentrating on 3 main issues only as we are believing these issues could be of highest importance for you and the individual members of European craft associations.

More information on other news and issues will follow in a few days with our next Newsletter No. 9. We already have collected a number of other news which you will receive quite soon.

Bernd Roeter
President

Christina Beyer
Executive Manager

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___ European Prize for Applied Arts 2009

Date: 20.11. 2009 – 17.01. 2010

Deadline for applications: 30. 05. 2009

Location: "Anciens Abattoirs" in Mons, Belgium

Organisers: WCC-Belgium Francophone, WCC-Europe, Design Flanders and City of Mons

With great pleasure, we announce you that a new European Prize for Applied Arts has been created and that the exhibition of the competition will take place from November 20, 2009 to January 17, 2010 in Mons (Belgium) at the "Anciens Abattoirs", the premises of our national entity WCC-BF.

Here attached to this WCC Newsletter, you will find the regulations of the European Prize of Applied Arts and the application form to be filled in by the candidates. Please note: Application files are to be sent **before May 30, 2009** to WCC-BF in Belgium.

We kindly ask the National Entities and the Associate Members of WCC-Europe and any other reader of this Newsletter to make circulate these papers amongst their members urgently.

We ask our National Entities and the Associate Members to collaborate to the success of this wonderful opportunity and accept to collect the works of the selected artists belonging to its association in order to organise the transport in one sending. The return transport will be done in the same way : to the address of the association who than will dispatch the works back to the makers. As you will see in the regulations, the costs of the transport to Mons are in charge of the exhibitors or of the association to which they belong.

The National Entities and Associate Members of WCC-Europe that accept to collaborate in this competition will be acknowledged in the catalogue on a special page, with their logo, address and a small text presenting them.

The "European Prize for Applied Arts" will be given in two categories: The "Master Prize" with a donation of 3.500 euro will be provided by the Ministry of Culture of Belgium-BF. The "Young Talent Prize" with a donation of 3.000 euro will be provided by WCC-Europe.

The Board of WCC-Europe is very glad that finally now we have the chance to follow on the way we started once in 1998 with the "European Prize for Contemporary Art & Design-Led Crafts" held in Vienna, Austria. We are convinced that you also, will wish to make a great success of this unique opportunity to promote the crafts from all around Europe and that you will help us to reach this goal.

We know that the time schedule for the competition is tight and that a lot of work has to be done until November 2009. With your support it will be possible. Please start to spread the news immediately. Regulations and Application Form are attached in English and French language.

For any further information please contact directly to the responsible organizer WCC-BF in Mons, Belgium:
WCC-BF
Site des anciens abattoirs
rue de la Trouille, 17/02
B-7000 MONS (BELGIUM)
anneleclercq@wcc-bf.org

Fairs

Origin: The London Craft Fair

Week One: 6 – 11 October 2009
Week Two: 13 – 18 October 2009

The Crafts Council invites applications from both UK and international makers of contemporary craft wishing to exhibit at "Origin: The London Craft Fair". Taking place at Somerset House, Origin is an exceptional opportunity for makers to showcase and sell the very best in contemporary craft, directly to the public.

This year the application process for Origin is online.
To apply, complete the application form by 6pm on Monday 2 March 2009.

Click here to apply online: <http://www.craftscouncil.org.uk/whats-on/view/origin-the-london-craft-fair-2009-call-for-applications/overview>
www.craftscouncil.org.uk

EUNIQUE: International Fair for Applied Arts + Design

5 – 7 June 2009
Karlsruhe, Germany

Due to the great number of candidates having applied for participation it was decided to hold EUNIQUE 2009 on the fair grounds of "Messe Karlsruhe" and not anymore in the conference center of "Messe Karlsruhe". The jury to select the participants will gather on March 4 & 5, 2009 in Karlsruhe at the occasion of the fair "art KARLSRUHE".

A second deadline for applications will be set. This will be April 7, 2009.
Which means: everybody who has missed the first deadline will have a second chance.
More information:

www.eu-nique.eu
www.wcc-europe.org

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