



World Crafts Council - Europe

World Crafts Council – Europe is one of the five regional branches (Africa, Asia, Latin America, North America and Europe) of the World Crafts Council (International), an international, non-governmental, non-profit organisation recognised by UNESCO, founded in 1964.

Its general objectives are to strengthen the status of crafts as a vital part of cultural and economic life, to promote a sense of fellowship among the craftspeople of the world and to offer them encouragement, help and advice.

WCC-Europe – Newsletter No. 7

Exhibitions .. Competitions .. Fairs .. Calls for Entries .. Information .. Reports ..

December 17, 2008

World Crafts Council – Europe would be grateful if you would spread our news as widely as possible. Please do not forget to visit our website: www.wcc-europe.org

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Competitions

Westerwald Prize 2009

The **WESTERWALD PRIZE** was first awarded in 1973 to present outstanding ceramic art and craft work in the framework of a competition and exhibition at the Keramikmuseum Westerwald, Germany.

This remains a priority of the administration of the Westerwald region for the **12th WESTERWALD PRIZE**.

A further aim is to promote the dialogue between ceramics and the arts in the region and to support cultural exchange within Europe.

The Westerwald Prize

In 2009, five prizes are to be awarded for outstanding ceramic work in the following areas:

- **Saltglaze: stoneware and porcelain:** The Höhr-Grenzhausen Municipal Prize
- **Design / serially produced ware**
- **Vessel / Form / Decor**
- **Sculpture / Installation**
- **Talent Award** (up to the age of 35)
(applicable for all the above categories)

Four prizes worth EUR 5,000 each and a Talent Award worth EUR 4,500 are to be awarded.

Deadline for submission of entries: January 18, 2009

The call for entries and the application form are attached.

5th Tallinn Applied Art Triennial

The Tallinn Applied Art Triennial Society announces:

The 5th Tallinn applied art triennial will take place from 13 November 2009 - 21 February 2010 at the Estonian Museum of Applied Art and Design in Tallinn

AN OPEN CALL FOR ARTISTS

THEME: KNOW HOW

KNOW HOW, the theme of the fifth Tallinn applied art triennial, will challenge participants to cast aside artist-, designer- and producer-centred approaches, to share their professional know-how, and to offer exhibition visitors an opportunity to (re-)create the items themselves.

The exhibition welcomes high-quality designs where the artist is behind the concept and form – but the actual production of the items makes a transition to the users.

Artists will be requested to submit to the exhibition a (sample) work as well as instructions on how to make it. Both will be put on display. The instructions should not merely be a description of how the work was created, but rather a manual for the exhibition visitor explaining how to re-create the object. Text and photographs can be used, as well as freehand and computer graphics, stencilling, and many other techniques. The exhibition will also have a website where virtual visitors will be able to download manuals. The exhibition catalogue will feature the sample works as well as instructions on how to make them.

KNOW HOW is statement: good design rests on a good idea. As such, the quality of work must be preserved even if concept and execution are separated from each other. KNOW HOW will allow ordinarily passive exhibition-goers to become participants in the design process.

Kärt Maran, exhibition curator

DEADLINE

The deadline for submission of entry forms is 30 March 2009.

GENERAL INFORMATION

- The Tallinn Applied Art Triennial developed from the applied art triennials of the Baltic countries (took place in Tallinn starting from 1979). Today it has remained the single international forum with open call for artists in Europe involving all areas of applied art and design without geographic restrictions.
- The triennial is open to both professionals and university students. The artist must hold the copyright to his or her own work, and the work may not have been created under an academic supervisor.
- Artists are requested to submit a work based on the KNOW HOW theme accompanied by instructions on how to make the work – i.e., a manual.
- Participants in the exhibition will be selected by a jury appointed by the curator on the basis of the pictorial materials received.
- The international prize jury selected by the Tallinn Applied Art Triennial Society will award one grand prize of 27,000 EEK and two prizes of 17,000 EEK each.

ADDITIONAL INFORMATION & ENTRY FORMS FOR DOWNLOADING:

www.trtr.ee
knowhow@trtree

International Jewelry Contest Pôle Bijou

The Pôle Bijou is organizing an International contest themed "Childhood Jewelry" aimed at students and young professionals (in business for less than 5 years, proof required). I'm forwarding the contest rules and application form with all the details to you for your information. Submission deadline for first selection is March 25th, 2009.

The information about the contest rules and the application form are attached.

Exhibitions

The Fifth Israeli Ceramics Biennale, Dec 5, 2008 – May 2, 2009

The Fifth Israeli Ceramics Biennale examines Israeli ceramics through the individual perspective of the participant artists. Through this all-embracing and comprehensive collection, which presents the works of 57 artists, one can identify the main focal points of this field today.

Eretz Israel Museum, Tel Aviv, Israel

More: www.erezmuseum.org.il

Tour of Europe of the Applied Arts: Germany

Exhibition of 32 artists from Germany in Mons / Belgium until January 25, 2009.

WCC Belgique-Francophone

Site des anciens abattoirs, rue de la Trouille, 17/02,

B-7000 Mons/Belgien

www.wcc-bf.org

Christmas Exhibition, Martina Dempf, Jewellery

until December 21, 2008, Tuesday – Sunday 14:00 to 19:00 h

Atelier Martina Dempf in der Remise

Fraenkelufer 46 im Hinterhof 44

D-10999 Berlin-Kreuzberg, Germany

www.martina-dempf.de

“eu-nique”, International Fair for Applied Arts + Design, 2009 from 5 to 7 June at the Karlsruhe Congress Centre, Germany

- **International premium partner for the eunique**
- **2008 design award-winners as exhibitors**

From 5 to 7 June 2009 the Karlsruhe Trade Fair and Exhibition Centre (KMK), Germany, will be host and organiser of the inaugural eunique, the International Trade Fair for Applied Arts & Design. With this new trade fair project the KMK intends to cast a theme that stands in a special way for creativity, style, art of living and individuality.

The primary objective of the eunique is the establishment of a leading trade fair for applied arts & design in Germany and Europe. With the core message of a trade fair for innovative applied arts of a high quality standard, the eunique offers an international platform for presentation, sales and contacting. It is therefore a pioneering meeting place for applied arts — for exhibitors, interested public and professional visitors alike.

2008 design award-winners as exhibitors at the eunique

And this core message of the eunique has already been heard by a multitude of established designers. For instance, in addition to jewellery designer Katzie Hughes, this year's design award-winner of the Bochum Design Award, Etila Breyer-König (Chairs) and the award-winner of the Hessian State Prize for German Applied Arts, Henriette Tomasi, are amongst the already registered exhibitors. Moreover, several artists and galleries have already joined together in national presentations and will collectively present their work at the eunique.

eunique sees itself as a barometer of quality and as a trend show for applied arts in Europe. It offers the opportunity to present high-quality products in the field of artistic craftwork and design to the general public. Only unique works and small series will be displayed. In order to ensure the trade fair's high standards on quality, a panel of experts will decide who takes part. A particular highlight will be the special exhibition “Top of Europe”, in which renowned artists and designers from several European countries will present a selection of their works.

In addition, the eunique is understood to be an international forum for the promotion of up and coming talent with the establishment of an international “eunique-Award” for innovative design.

International premium partner

As the conceptual promoter of the eunique, the World Crafts Council Europe (WCC) supports the goals of the new trade fair. At the invitation of the WCC, the eunique was presented with great success during the association's general assembly in Toledo (Spain) from 21 to 23 October 2008. Other partners of the eunique are the Berufsverband Angewandte Kunst Hessen e. V. (Association for the Applied Arts in Hesse), Berufsverband Kunsthandwerk Rheinland-Pfalz (Professional Association of Artisans in Rhineland-Palatinate) and Bund der Kunsthandwerker Baden-Württemberg (Artisan Association of Baden-Württemberg). Also joining the partners is FormForum Switzerland, which with approximately 800 members is the largest all-Swiss association in the realm of applied arts and contemporary design.

The international premium magazine “Architektur & Wohnen” (A & W, published by Jahreszeiten Verlag, Hamburg) has just been won as a premium media partner. The magazine is regarded as one of the leading consumer magazines not only by insiders in the world of design but also by an audience with a passion for design in general. A & W is a magazine for aesthetes and people with a taste for beautiful living. It is aimed directly at educated, cultivated readers with a great affinity for high-class products – making it an ideal partner for eunique and its exhibitors. Furthermore the bimonthly design magazine INFORM has become a media partner for eunique. INFORM represents current trends in design and applied arts in the three-country triangle Switzerland – France – Germany.

As a location for art and culture with an international profile, Karlsruhe assures a great deal of attention from a broad spectrum of target clientele. For five years now "art KARLSRUHE", also organised by KMK, has been ranked as one of the best successful art fairs in Germany.

In addition, the eunique can rely on the active support from two Karlsruhe partners: the Badisches Landesmuseum (State Museum of Baden) as well as the Staatliche Majolika Manufaktur (the state-run ceramic manufactory and ceramic design centre).

The Minister of Economic Affairs for the State of Baden-Württemberg, Ernst Pfister (MdL), has assumed the patronage for the eunique.

Further information about the eunique is available at www.eu-nique.de.

Members of the 2009 **exhibitor's selection committee** will be:

Bernd Roeter, president WCC-Europe,
Anne Leclercq, vice-president WCC-Europe,
Theres Eberhard, director of formforum Switzerland
and others.

Deadline for exhibitor's application: February 15, 2009

Price reduction for booth rental costs for members of WCC-Europe

10% reduction of the booth rental costs -

- will be given to participants being a member of WCC-Europe or one of its member entities (individual participation or community booth), because WCC-Europe is the "Official Partner" of the Fair.

This is valid for individual members (individual craftspeople of the WCC entities) and for organizational members (regional groups etc.) of the national member organizations of WCC-Europe.

No price reduction -

- will be possible for individual participants not being a member of WCC-Europe or one of its member entities
- will be possible for organizations not being a member entity of WCC-Europe

Miscellaneous

First Call – Making Futures Conference

FIRST CALL FOR ABSTRACTS

MAKING FUTURES
THE CRAFTS IN THE CONTEXT OF GLOBAL SUSTAINABILITY AND
ENVIRONMENTAL ISSUES

CONFERENCE WEBSITE AT: <http://makingfutures.pcad.ac.uk>

CONFIRMED KEYNOTE SPEAKER: PROFESSOR RICHARD SENNETT (USA)

'Making Futures' will be held on Thursday 17th and Friday 18th September 2009 within the magnificently sited Mount Edgcombe estate on the River Tamar opposite the city of Plymouth, Devon, UK.

The CALL FOR ABSTRACTS is now open and the closing date for receipt is 1st April 2009. 'Making Futures' invites submissions from craft practitioners, curators, historians, theorists, campaigners, activists, and representatives from public and private institutions with an interest in the relationship between the contemporary crafts and sustainability issues.

CONFERENCE AIMS:

The aims of the 'Making Futures' research conference are to improve understanding of the ways in which the contemporary crafts are responding to ideas and agendas connected with global environmental and sustainability issues. Also, to try to discern whether these new imperatives present opportunities for the crafts to redefine and reconstitute themselves as less marginalised, more centrally productive forces in society.

The crafts, perhaps more than many areas of creative practice, have instinctively strong affinities with concerns for environmentally responsible and sustainable development. For example, Western craft ideals (perhaps less so realities) have typically sought to mobilise aesthetic experience as a key dimension and expression of responsible living in the face of mass industrialization - through their empathy with natural materials and the natural world, and through 'slow' and cooperative models of living. Indeed, important initiatives in pursuit of ethical and sustainable development objectives continue to take place within craft enterprises and agencies today. But the fact remains that our understanding of the interactions between the contemporary crafts and the modern environmental and sustainability 'movements' remains largely uncharted, unrepresented and under-theorised.

'Making Futures' takes up this challenge and will explore the ways in which environmental and sustainability discourses might be leading to new formulations, or re-articulations, of craft practices, identities, positions and markets, in ways that might engage more directly with contemporary social, cultural and economic needs. Perhaps even, to recover ideological purpose.

CONFERENCE SCOPE:

The conference scope is international and will welcome accounts from non-western contexts, especially those experiencing rapid industrial and urban development and newly expanding consumer markets. These will be contrasted with analysis from within the so-called post-industrial 'leisure economies' of the West in order to generate comparative insights and heighten awareness of the trans-national nature of many of the issues. The conference is therefore interested in inputs arising from across the full spectrum of crafts practice today. This includes makers of individual works who place a premium on traditional processes, locales, skills and haptic qualities; designer-makers producing limited editions and batch-produced artifacts; and artist-craftspeople whose work might be more conceptually-based - perhaps consciously drawing upon cross-disciplinary and hybridized practices to critically reflect upon global dialogues and forms of exchange.

This inclusiveness of practice and trans-cultural perspective will in all instances be grounded in studies that evince convincing connections with ethical, environmental and sustainability concerns.

FOR FULL DETAILS PLEASE VISIT THE CONFERENCE WEBSITE AT:
<http://makingfutures.pcad.ac.uk>

ALL ENQUIRIES PLEASE CONTACT:
conference@pcad.ac.uk

___ Designer Awards '08



Association of professional graphic designers Grafia and Finnish Association of Designers Ornamo award annually six distinguished designers. The criteria of selection include innovation, artistic considerations, topicality, interesting work or a long career of achievement. This year's Award winners are presented in the Designer Awards '08 catalogue.

Award winners were celebrated at Designpartners'08 happening at Helsinki Design

Week October 1st 2008.

Designer Awards '08 publication enlightens celebrated designers' day-to-day work. The designers represent different fields of design: interior architecture, fashion, applied art, industrial design research, textile art and illustration.

Designer Awards '08:

Graphic Designer of the Year 2008 Klaus Haapaniemi

Graphic designer Klaus Haapaniemi is a special Finnish illustrator - his distinctive works are well known abroad as well. Haapaniemi has designed fabric prints and illustrations for international fashion houses and publications as well as shown his art work in exhibitions. (Awarded by Grafia)

Industrial Designer of the Year 2008 Tuuli Mattelmäki

Industrial designer Tuuli Mattelmäki specializes in developing user centered design research and methods. She lectures and gives expertise in many tasks in Finland and abroad as well as writing scientific articles and publications. Mattelmäki's research work brings out the significance of design research as part of designing our environment. (Awarded by Ornamo)

Fashion Designer of the Year 2008 Anssi Tuupainen

Fashion designer Anssi Tuupainen specializes in men's wear. He has a versatile work experience in the Finnish fashion industry that has been acquired in the last 17 years. His professional skills and artistic talent can be seen in successful brands. (Awarded by Ornamo)

Artist of the Year 2008 Virpi Vesanen-Laukkanen

Textile artist Virpi Vesanen-Laukkanen is known from her playful and parodic art that reflects the themes and myths of womanhood. People of all ages find it easy to approach her fairy-tale-like pieces of art. She is also a well-known art teacher. (Awarded by Ornamo)

Interior Architect of the Year 2008 Esa Vesmanen

Interior Architect Esa Vesmanen is awarded for designing Salme Optics that is specializes on spectacles. Vesmanen has created a unique and sophisticated style to the store. The furniture and the lightning system are designed respecting the original materials and structure of the building. (Awarded by Ornamo)

Textile Designer of the Year 2008 Kristiina Wiherheimo

Textile artist Kristiina Wiherheimo is working widely in the field of art and design. She is particularly interested in studying the meaning of light and shadows in her works. Wiherheimo designs interior textiles for private and public spaces as well as unique art pieces. (Awarded by Ornamo)

More information / photos / publication:

Finnish Association of Designers Ornamo

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www.grafia.fi

_____ and last but not least

**World Crafts Council – Europe sends
best wishes for Christmas
... and 2009 with health and success**

Board and Secretariat of WCC-Europe



**Bernd Roeter
President**



**Christina Beyer
Executive Manager**

www.wcc-europe.org

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