



World Crafts Council - Europe

World Crafts Council – Europe is one of the five regional branches (Africa, Asia, Latin America, North America and Europe) of the World Crafts Council (International), an international, non-governmental, non-profit organisation recognised by UNESCO, founded in 1964.

Its general objectives are to strengthen the status of crafts as a vital part of cultural and economic life, to promote a sense of fellowship among the craftspeople of the world and to offer them encouragement, help and advice.

WCC-Europe – Newsletter No. 14

February 26, 2010

World Crafts Council – Europe would be grateful if you would spread our news as widely as possible. Please do not forget to visit our website: www.wcc-europe.org

1. WCC-Europe – from our Agenda

1.1 The winner of the WCC-Europe Award in 2009 participated at “Maison & Objet” – one of the Awards benefits

The spoonsmith Antje Dienstbir from Germany was 2009 the winner of the WCC-Europe Award for contemporary Crafts. Antje was glad that she was given as part of the prize the interesting occasion opportunity of exhibiting with her own booth at the fair “Maison & Objet”. “It was a good chance to create interesting experiences” she reported after the fair and expressed her gratitude to for this great opportunity.



Price winner Antje Dienstbir in her booth at the “Maison & Objet” 2010

1.2 WCC-Europe directory

We are going to prepare the new edition of the WCC-Europe directory. It will be published at the end of March 2010. Therefore please send information about changes of your data for the update until March 15th to the **World Crafts Council-Europe Secretariat** by e-mail. Thank you in advance.

mailto: contact@wcc-europe.org

1.3 Call to the exhibition “Ceramics – The new Generation”

In the last newsletter we presented a new project of WCC-Europe that will be realized in collaboration with the Ateliers d' Art de France. The invitation is addressed to the national entities with request for the nomination of unknown but interesting newcomers in the fields of ceramics. Each entity is kindly asked to propose three or four artists. One artist from each country will be selected to exhibit. The opening will take place in Paris/France on September 16th, 2010. **Please save the date.**

The first nominations of the members entities have been received the secretariat. We are looking forward to receiving further nominations from as many member entities as possible within the next days.

We will keep you posted about the progress of the exhibitions preliminaries.



Works of the fashion designer Anita Evenepoel, Belgium in the exhibition European Prize for Applied Arts 2009 in Mons

1.4 European Prize for Applied Arts 2009 – An extract will be shown 2010 at the EUNIQUE fair in Karlsruhe / Germany

The EUNIQUE fair organizers have offered an exhibition space to show an extract of the Mons exhibition of European Prize of Applied Arts 2009.

With the agreement of Anne Leclercq as the organizer of the EPAA 2009 the European Board has agreed to make such a show in Karlsruhe.

This will give opportunity for more people to see parts of the exhibition which will in turn spread the word about the European Prize.

1.5 WCC-International – 2009 At a glance

The President of World Crafts Council (International), Usha Krishna, sent a review about the activities of WCC-International 2009. These are the main points:

Membership: We have been in communication with different regions of the WCC – particularly Africa and North America – to rekindle member interest and expand our membership base. We are helping set up Crafts Councils in the African countries, and have also started a dialogue for a Council to be set up in Singapore. Getting North America on its feet has been a focal point this year. We have had fruitful dialogues with our North American representatives.



Usha Krishna, President of WCC-International at the General Assembly of WCC-Europe in Switzerland 2009 and Bernd Roeter, President of WCC-Europe

Exhibitions: Exhibitions have been initiated in earnest. With Africa being identified as the thrust area this year, an exposition of African crafts was held in Vienna. The attendees experienced first-hand, the wealth of high-quality African craftsmanship, and the response was heartening. A craft exhibition called FIART was held in Cuba in mid December, and I am thrilled that five Indian craftspersons were able to get the much-needed exposure to international crafts and workmanship.

Education: We have successfully commenced a program of craft education in four schools in Chennai, India. Nearly 100 children have so far been trained in the intricate workmanship of palm leaf products. They were given the opportunity to share their experiences and display their work.

Travels: 2009 has been a busy year, with visits made to Paris, Vienna, Karlsruhe (Germany), Lucerne (Switzerland), Monza (Italy), Cuba, Mexico City and the US. Channels of communication have been opened with UNESCO in Paris, and UNIDO in Vienna. I have visited craft centres in Chile, dialogued with UNESCO on the Creative Cities Program, and had fruitful meetings with PBS and PBC channels on crafts-related ventures. I have also attended board meetings in Europe and Cuba.

The WCC is organizing several events and the major one is the 'Grass to Gold- 2010' to be held in New Delhi in November. The purpose of this convention is to celebrate the evolution of jewellery through the ages and to create an international awareness and appreciation of the dynamism of living craft traditions. The list of events that have been planned thus far includes Seminars, Exhibitions, Workshops and Sales.

We would like to take this opportunity to update you on our future projects:

The WCC is organizing several events and the major one is the 'Grass to Gold- 2010' to be held in New Delhi in November. The list of events that have been planned thus far includes Seminars, Exhibitions, Workshops and Sales.

The Seminars will be various forums focusing on innovations in the field of Jewellery. In a special international event at least 10 participants from each region will exhibit their Jewellery. There will be a specially designed sales event using different styles, contemporary, tribal and traditional made from diverse materials. The workshops will focus on a variety of techniques, design and product material, remaining continuously interactive with craftsmen from all the regions.

This event will enable a network of designers, artisans and consumers from the world over to collaborate. We would like to invite you to participate and support this event in the capacity of an artist, administrator, designer, donor, delegate etc.

Our website www.worldcraftscouncil.org has newsletters from the President which include information of our activities thus far.

2. Exhibitions

2.1 New online exhibitions



Pink on a selection of materials by Lina Peterson, 2009

Two new online exhibitions put the spotlight on selected works from the Crafts Council Collection. In the first, jeweller Lina Peterson explores the use of colour in her work and has developed a new piece of jewellery based on research into the colour pink, unveiled exclusively in the exhibition. The second exhibition traces the journey of Tomoko Azumi's folding furniture piece 'Table=Chest' from its first showing at her graduate show in 1995 to its current life in public collections and elsewhere.

[View the exhibitions online](#)

2.2 Singuliers / Pluriels

Eight female artists show their works: Laurence Deweer, Nathalie doyen, Claire Kirkpatrick, Akashi Murakami, Sophie Ronse, Anima Roos and Lydia Wauters are invited by Marie Chantelot.

Exhibition from 13th February until 28th March, open from 12.00 – 18.00 (not on Mondays and holidays)

WCC-BF

Site des anciens abattoirs

17-02, rue de la Trouille

B-7000 Mons (Belgium)

Info +32 (0)65 846467

www.wcc-bf.org

2.3 INNER VIEW - Masayo Odahashi, New exhibition at Glasmuseet Ebeltoft



"Balance", 2009

The 35 year old Japanese artist, Masayo Odahashi, has already achieved international recognition for her outstanding work in glass. For the first time, Glasmuseet Ebeltoft presents a solo exhibition with new works by Masayo Odahashi. "Inner View" opens on 12th February 2010.

Masayo Odahashi was born in Japan, 1975. She works primarily in Kanazawa. She has an M.A. in Fine Arts (2000) and B.A. in Arts & Crafts (1998) from Aichi University of Education, Japan. She has received a number of awards. Among others she received an Honorable Mention at The International Exhibition of Glass Kanazawa, 2007.

The exhibition has been arranged in collaboration with Galerie B, Baden-Baden/Germany.

Exhibition period: 12th February – 13th June 2010
Glasmuseet Ebeltoft · Strandvejen 8 · 8400 Ebeltoft · Denmark
Tel: +45 86341799 · glasmuseet@glasmuseet.dk · www.glasmuseet.dk
Open daily from 10am – 4pm (closed Monday)

2.4 Willy Van de Velde - Exhibition in the car

During the fair Schmuck 2010 in Munich, Willy Van de Velde with Silke Fleisher creates an exhibition in his car.

Place: Frauenstr. 36 in Munich, Germany

Opening hours: 4.-7. March from 13.00 – 16.00, Belgian beer will be served on 5. March from 13.00 – 16.00.



2.5 La 5ième BIENNALE DE LA SCULPTURE EN CERAMIQUE

From: 7th – 27th May 2010

Place: "Op de Kap"
70, rte d'Arlon
L-8310 Capellen
(Gr. D. Luxembourg).

Open from Wednesday until Sunday from 14.00 – 19.00

www.biennale-ceramique-mamer.lu

2.6. Home sweet home

The young Belgian designers Nicolas Bovesse and Marina Bautier present a selection of products and furniture from 7th March until 6th June at the Grand-Hornu. Opening is on Saturday 6th March at 6.30 pm.

Grand-Hornu images
82 Rue Sainte-Louise
7301 Hornu

www.grand-hornu-images.be

tel +32 (0)66 65 21 21



Exhibition "Home sweet home", Hula hop

3. Fairs

3.1 EUNIQUE 2010

WCC-Europe, EUNIQUE's conceptual partner received a short report from Heike Schieferstein, project manager of EUNIQUE about the current status.



More than 400 artists and designers from 22 countries have already applied for a participation at EUNIQUE 2010. In January we had the meeting of the panel of jury whereas 309 candidates have been admitted.

Actually at EUNIQUE - arts & crafts 2010 there will be foreign joint stands from

- Belgium (Design Vlaanderen and WCC-BF)
- France (Ateliers d' Art de France and FRÉMAA)
- Korea
- Norway
- Sweden
- Spain (APA)

and in addition foreign single exhibitors from Austria, China, Denmark, Estonia, Finland, Great Britain, India, Ireland, Israel, Italy, Japan, The Netherlands and Switzerland.

As we still have received last-minute inquiries above all from foreign associations and some documents from applicants have been missing we have decided together with the jury to hold a second jury meeting at the beginning of March.

...

Best regards,
Heike Schieferstein

So, a second jury will be held on March 8, 2010 and the fair organizers are expecting in total 400 exhibitors for the second edition of EUNIQUE – arts & crafts 2010.



Moriam Grillo-Henry, United Kingdom, exhibitor at EUNIQUE 2010

Associate country Belgium

In the field of the Applied Arts and the Design Belgium is famous for high quality products and ideas. The Belgian artists and designers are part of the most important European trendsetters. Visitors of the EUNIQUE 2010 will have their own impression of this high quality and the top design of works from Belgium: Belgium is the officially associated country of the EUNIQUE 2010, it will be presented at the fair with Flanders and Wallonia.

Awards and special exhibitions at the EUNIQUE 2010

Top of Europe

A special highlight of the EUNIQUE 2010 is the exhibition „Top of Europe 2010“, which has two parts: first the special exhibition “Crafts of Europe” shows a choice of works of renowned artists and designers from various European countries. Following our associate country Belgium the second special exhibition shows a choice of works of the artists participating in the exhibition “European Prize for Applied Arts” in Mons.

National Entities of WCC-Europe have the opportunity to name 3 artists for the special exhibition "Crafts of Europe 2010". This participation is for free! We will come up with more information and application forms soon.



EUNIQUE 2009

Awarding ceremony of the WCC-Europe Awards for Contemporary Crafts 2010

A special event during the fair is the awarding ceremony of the WCC-Europe Award 2010, given by the WCC-Europe. The Prize will be awarded on Friday, 11th June, at the EUNIQUE.

Timetable and detailed programme of the EUNIQUE 2010

Thursday, 10. June 2010

Opening for special guests and the press

Friday, 11. June 2010

Day for professional visitors, design and art schools and universities

Awarding ceremony of the WCC-Europe Award

Exhibitor's Evening

Saturday, 12. June 2010 and Sunday, 13. June 2010

Public day

Place: Karlsruhe Fairground

Contacts in the EUNIQUE team:

Heike Schieferstein

Project Manager, Internationalisation

Phone: + 49 (0)721 3720 5126, email: Heike.Schieferstein@kmsg.de

Contact for members of the media:

Angela Hammer

Press Officer

Phone: +49 (0)721-3720-2305

Email: angela.hammer@kmsg.de

Further information concerning the EUNIQUE 2010: www.eu-nique.eu.

3.2 Origin – The London Craft Fair is on the move

This year Origin will relocate from Somerset House to the newly refurbished Old Spitalfields Market from 23-29 September 2010. This exciting new venue in the heart of creative London and the new timing of Origin as a major presence during the London Design Festival will inject new life and a renewed sense of excitement into this highly respected, established event.

For the first time Origin: The London Craft Fair, will take place as a unified event over one week, presenting more choice for visitors and increased opportunities for makers. Origin 2010 will be presented by Tent London for the Crafts Council.

The application process will open from 1 March, with a deadline of 12 April. Visit www.originuk.org from 1 March for application details.

[For more information about Origin 2010](#)

3.3 Collect

Between 14 – 17 May this international art fair for contemporary objects will present both established artists and new talent from some of the best galleries from across the world that showcase the finest examples of contemporary craft.



COLLECT 2009 at the Saatchi Gallery; Photo: Sylvain Deleu, 2009

When: 14-17 May 2010

Where: Saatchi Gallery
Duke of Yorks HQ
Kings Road
London
SW3 4SQ

[Visit Saatchi Gallery's website](#)



Private view COLLECT 2009 at the Saatchi Gallery; Photo: Sylvain Deleu, 2009

Times: Friday 14th and Saturday 15th: 11am – 8pm, Sunday 16th and Monday 17th: 11am – 6pm

COLLECT 2010 will also feature an exciting programme of events and activities, details of which will be announced later this year.

3.4 Ceramic Art London



Genom Containers by Ikuko Iwamoto

Now in its sixth year, Ceramic Art London, the annual contemporary showcase of ceramic art in the UK, takes place from 26 -28 February at the Royal College of Art, London. The show will feature 76 exhibitors from the UK and abroad selected by noted figures in the ceramic world. All products on display will be for sale and with prices ranging from £12 – £4,000, everyone will be able to afford a piece of unique ceramic ware for their home. Tickets cost £12 plus £2 p&p per order, which includes an exhibition guide, catalogue and entry to the Discovery lectures; concessions are also available. Call 020 7439 3377 to book tickets.

[For more information](#)

3.5 Italian Luxury Interiors - Enjoying the Italian Lifestyle in Abu Dhabi.

Information from Artex, our associate member in Italy

From 4th to 6th March 2010, at the Emirates Palace Hotel of Abu Dhabi, the Institute for Foreign Trade is organising the event ITALIAN LUXURY INTERIORS, a journey through the Italian production of Excellence Handicrafts.

A variety of exclusive production made by small and medium sized Italian businesses of excellence in handicrafts, will be focused in this high level market event.

From furnishing accessories to home accessories, from lighting to objects for the table, an entire collection of products carefully selected by Artex with the purpose of exhibiting, through a highly scenic exhibition route, will display the exclusive Italian sector of luxury.

Abu Dhabi, Emirates Palace Hotel, Ballroom 3
4/6 March 2010, 11.00 a.m. to 8.00 p.m

For information:

Artex - Tel. +39 055 570627 - www.artex.firenze.it
Sauro Servadei s.servadei@artex.firenze.it

3.6 The Great Northern Contemporary Craft Fair at Spinningfields

The Great Northern Contemporary Craft, now in its 3rd year, attracted 6400 visitors to last years show and the exhibitors reported initial sales in excess of £200,000. The Great Northern is a high profile, high quality selected event that will showcase the finest contemporary craft coming out of the North and give makers from other parts of the country an opportunity to establish a northern client base. To ensure high standards and cutting-edge craft, all exhibitors will be selected by an independent panel of craft experts to create an inspiring mix of ceramics, jewellery, glass, wood, textiles, silver, metalwork, basketry, paper and more. The Great Northern Contemporary Craft Fair, a three day event with a preview evening and awards ceremony, will be held between 21st-24th October 2010. The event will take place in a purpose built hard sided pavilion situated in Hardman Boulevard, Spinningfields, Manchester.

The call for entries will be open from 1st March – and the deadline for applications is 1st May 2010: Further information and application packs will be available from the 1st of March and can be downloaded from <http://www.greatnorthernevents.co.uk>

Great Northern Events
23 Belfield Rd
Didsbury
Manchester
M20 6BJ
angela@greatnorthernevents.co.uk

3.7 Las manos del mundo

Information from WCC-International:

1st International Crafts Fair in Mexico City, is the first event organized by craftsmen of Mexico for craftsmen of the world through the National Association of Craftsmen, to be carried out from March 17th - 21st, 2010.

Mexican Union of Craftsmen composed by more than 2,000 groups of Mexican artisans which has met in the WCC 2008 in China. The purpose of this event is to obtain enough resources to establish the Research and Development of the Crafts Design Institute.

More information at www.lasmanosdelmundo.com

4. Miscellaneous

4.1. New digital magazine of Oficio y arte

The Spanish Crafts Organization, Organización de los Artesanos de España, our National entity in Spain has launched a new digital magazine www.oficioyarte.info. Here comes the relevant information on the new magazine.

oficioyarte.info is updated in real time, so you can find all the news about crafts: fairs, calls for competitions, conferences, workshop with just one click.

oficioyarte.info is an important information tool, it offers clear and specific information about crafts and wants to become an important news search engine for the sector. The new digital magazine has a RSS service, in which the users can subscribe and check the latest news with an RSS reader without having to consult the website.

oficioyarte.info also supports news with videos, features a search engine with another interesting consulting services and allows the user to send news from the web.

They offer a new promoting craft fairs service with a model of website, so we hope – with the collaboration of our partners – to configure a map of the Crafts Spanish fairs to serve as reference for visitors and exhibitors (to know more about this service, click the “promocione su feria en internet” button). This new service will be financed with banners, the advertising rates can be consulted in the “tarifas publicitarias” button.

OAE | talleres artesanos | directorio | centro de documentación RSS Buscar

oficioyarte

revista digital de la organización de los artesanos de España OAE
martes, 2 de febrero de 2010



▲ Rosa Nogués, tras recibir el Premio Joven Talento en Mons (Bélgica)



↳ Pulsa sobre cada imagen / vídeo para ampliar.

01/02/2010 · CONCURSOS

Rosa Nogués, Premio Joven Talento del Premio Europeo de las Artes Aplicadas 2009

España ha protagonizado la primera edición del Premio Europeo de las

secciones

- portada
- ayudas
- concursos
- cursos
- encuentros
- entrevistas
- exposiciones
- ferias
- jornadas
- varios

archivo

- febrero 2010
- enero 2010
- diciembre 2009
- noviembre 2009
- octubre 2009
- septiembre 2009
- agosto 2009
- julio 2009
- junio 2009
- mayo 2009
- abril 2009

la revista

- quienes somos
- tarifas de publicidad
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enlaces de interés

- Adobe Reader
- Cute PDF
- Irfan View
- OpenOffice

Suave 4

agata
aplicación de gestión y administración para talleres artesanos

Un potente motor desarrollado por Oficio y arte OAE, para controlar toda la información y gestión de un taller artesanal.

CERCO
CERÁMICA CONTEMPORÁNEA

oficioyarte.info is a very useful new service for the crafts. Do you have any interesting information about crafts? You can send texts, images or videos (only youtube links) to redaccion@oficioyarte.info

Pablo Blanco

Oficio y arte, Organización de los Artesanos de España

Tel: (+34) 985 255 313 - Móv. (+34) 610 557 277

mailto: pabloblanco@oficioyarte.org

www.oficioyarte.org and www.oficioyarte.info

4.2 Latest issue of Crafts

Teleri Lloyd-Jones talks ceramics with Michael Eden; Joanne Turney explores the idea of why we knit and asks if it's about more than just a trend and Caroline Roberts, editor of Grafik, meets a new generation of letterpress designers and investigates how the technique has survived the digital age.

Following the sad closure of Borders bookstore, the January/February issue will be available to buy direct from our offices for a limited period for £6.20 (plus £1 postage). To order call +44(0) 207 806 2542.

[Read more](#)

4.3 Apprenticeship programme in Tuscany

VETRATE ARTISTICHE TOSCANE is a company based in Siena (Italy) which specialises in the creation of stained, painted and fused glass.

Siena was the first centre of stained glass manufacture and design in Italy and Vetrate Artistiche Toscane continues this tradition.

The Studio handles original commissions and restoration work (classical and modern stained glass) in both religious and secular subjects. Fused glass projects are also a part of our production.

The company offers apprenticeships: There are apprenticeships lasting two months (January - February; March - April; November - December) and three lasting one month (May, June, August and October).

Although the scheme is of particular benefit to the beginner and intermediate; advanced and professional glass artists have found the apprenticeship to be useful to enhance their skills and exchange ideas.

- Techniques, materials, tools
- Design of cartoons and patterns
- Glass cutting
- Experience in using and matching different types of glass
- Basics of painting technique: grisaille, media, tracing, matting
- Leading, soldering and cementing
- Kiln operating
- Glass fusing
- Combining leaded, fused and painted glass
- Installation on site

For more information please contact: Vetrate Artistiche Toscane, Via della Galluzza, 5, 53100 Siena, (Italy), Email: edu@glassisland.com, Web: www.glassisland.com

4.4 Martina Dempf: new website

Jewellery Designer Martina Dempf has re-designed her website. It has been created in collaboration with her friend and web designer Bernd Krüger. Among other features, it shows new jewellery which she has created for the theme "in transition", and it presents an art workshop "Art in Dailies" in Ghana held in October 2009 in co-operation with the Goethe-Institut Accra and "Art in Aktion", along with her other works and design consultancies in Africa and Asia.

Please have a look at it under the following link: www.martina-dempf.de

4.5 Request from Ivona Ivkovic (Cream-Life.com)

Ivona Ivkovic, candidate of a EU programme for young entrepreneurs – OPEN-Eye, is owner of a newborn start-up company in luxury field, specialised in offering promotional services to small and middle sized Italian companies that produce high-end, hand made and custom made finest Italian luxury goods. She is looking for business contacts. She is looking for a small-middle sized European based company that operates with promoting, manufacturing or distributing hand made finest craftsmanship.

Contact: ivona.ivkovic@cream-life.com

4.6 International Patchwork and Embroidery Festival 2010

Information from WCC-International:

This is a traditional patchwork project including international participation, lead by the "Patchwork Atelier Group" of the Golcuk Municipality Art Gallery. In this project, the aim is to build a dream road with the patchworks of the participants' input of expression on the fabrics, only the size restriction will

be given by the Patchwork Atelier Group. This project will represent every dreams by the participants, day by day, each contribution will make the project stronger.

Participants can sew / purl / batik dyeing / filigree / Goblin stitch / needlecraft or else on the fabric, perhaps s/he can send only a fabric that reflects traditional characteristics (for example, the fabric is peculiar to the country where it belongs to).

It's expected from the participants to write down their names and the place where they live, on their own patchworks. Please, also ~~do not ignore~~ take the opportunity in this project to write some general information about yourself such as your sex, job, etc. and your contact information such as your telephone number, (if any) e-mail address, etc. in the envelope while sending your patchwork to us; because we also want to record a data base throughout the participants who are taking part in "Journey of Dreams."

Contact: Ms. Dilek Percin percindilek@gmail.com

4.7 The Works Art & Design Festival in Edmonton Alberta

All artists are called to participate in The Works Art & Design Festival's 25th Anniversary June 25th to July 7th 2010. The Works will continue to be the largest art & design festival in North America with over 290,000 people attending, over 500 participating artists, 60+ live bands, a vibrant art market, 30 exhibits and 250 special events annually and attracted artists and art-lovers from around the world in 2009.

To any interested artists it is offered the opportunity to participate in the upcoming festival in The Works Smaller Than A Breadbox Exhibit. Would you like to be informed about the rules for participation or do you have questions: Please contact Amber Rooke via email at amber.rooke@theworks.ab.ca

or phone 780.426.2122 ext 226. For all Calls to Enter please visit the link below.

<http://www.theworks.ab.ca/festivalfolder/news/news.html>

4.8 Festival "Art et Passion du Bois" for sculptors and wood turners

Call for projects - Art and passion of Wood Festival in Bréville, FRANCE

The "Art et Bois à Bréville" association invites you to take part in the 8th Festival "Art et Passion du Bois" (Art and Passion of Wood) that will take place on 27th, 28th and 29th August 2010, in Bréville, near Cognac city (Charente, in France).

The objective of this event is to promote the creativity and know-how of professionals in the art of wood profession, to increase public awareness, and to develop access to art in rural areas.

Call for project – 8th wood turning contest

The contest is one of the highlights of the festival. It gathers 8 professional wood turners who, in view of the visiting public, realise their works of art in a given time frame and theme. Four prizes will be awarded by a jury of professionals, the artists and the craftsmen exhibiting, and by the public. Above all, the contest is an exchange and a meeting between professionals, amateurs and people at large in a festive and convivial atmosphere. If you are selected to take part in the contest, the association will be responsible for your incurred expenses (transport, housing and meals) and will pay you for your work of art.

If you are interested, do not hesitate to write to the association at: arbre@breville.org.

We will send the application form on request. Please forward your application form before 31st March 2010 and the jury will carry out the selection in April.

Call for project – Monumental Sculpture

This year, again, we want the Festival to be an opportunity for contemporary wooden creation that will add a little more to our village's investment in art. This is why we invite you to present a sculpture

project in the theme "Whirlwind". The selected project will be realized in public during the week before the Festival and finished at the end of the Festival. The selected sculptor will receive 1,500€ for the realisation of the work.

If you are interested, do not hesitate to write to the association: arbre@breville.org.
We will send the application form on request. Please forward your application form before 10th April 2010 and the jury will carry out the selection at the end of April.

Association « Art et Bois à Bréville »
Mairie - Le Bourg - 16 370 BREVILLE
n° SIRET 495 190 472 00011 NAF 9499Z
Tel : 05 45 80 82 05 - Fax : 05 45 80 99 20 –
web site: www.breville.org

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