



World Crafts Council - Europe

World Crafts Council – Europe is one of the five regional branches (Africa, Asia, Latin America, North America and Europe) of the World Crafts Council (International), an international, non-governmental, non-profit organisation recognised by UNESCO, founded in 1964.

Its general objectives are to strengthen the status of crafts as a vital part of cultural and economic life, to promote a sense of fellowship among the craftspeople of the world and to offer them encouragement, help and advice.

WCC-Europe – Newsletter No. 12

October 26, 2009

World Crafts Council – Europe would be grateful if you would spread our news as widely as possible.
Please do not forget to visit our website: www.wcc-europe.org

WCC-Europe – from our Agenda

General Assembly 2009 of World Crafts Council-Europe in September 2009 in Lucerne-Sursee / Switzerland

A-... Election of the new Board & President

For the term 2009 to 2012 the European Board has been elected.
Now, the Board is composed of:

Bernd Roeter, Germany, President

Pablo Blanco, Spain

Nina Linde, Denmark

Bie Luyssaert, Belgium-Flanders

Clare Twomey, United Kingdom

Anne Leclercq, Belgium-French Community, Advisor to the Board

(Vice-Presidency will be decided at the next Board Meeting in November 2009)



*Bie Luyssaert, Pablo Blanco, Nina Linde, Anne Leclercq, Bernd Roeter (left to right)
Photo: Caroline O' Riordan*

B-... Lectures on Crafts

Two very interesting lectures were given at the General Assembly in Switzerland. The first one was titled "Design Approaches in the Crafts Sector" by Juan Carlos Santos, Spain and the second one "From Crafts to Arts – A Revolution in Contemporary Artistic European Jewellery" by Martina Dempf, Germany. Both are available in the WCC Secretariat. On request we place the presentations on member's disposal.



Esther Knobel, Brooch „Crusader“1986, image from Martina Dempf's presentation

C-... New WCC-Europe Members introduced

WCC-Europe welcomes the Norwegian Association of Arts & Crafts – “Norske Kunsthåndverkere” as new National Entity from Norway.

Trude Ugelstad, the National Delegate gives a short presentation of the organization. They had some changes in the organization and they decided for a renewed membership in WCC-Europe. The entity has been established in 1974, currently 850 artists joined for membership. In the secretariat 6 employees are working for the two main areas a) politics / lobbying and b) education, exhibitions, activities. The association has 7 groups e.g. literature, dance etc.

...more on the website: <http://www.kunsthandverk.no>

WCC-Europe has also a new (and the first) Sponsor Member: the EUNIQUE fair, Karlsruher Messe- und Kongress-Gesellschaft (KMK):

The exhibition and convention city of Karlsruhe – connecting ideas

Karlsruher Messe- und Kongress-Gesellschaft (KMK) is well equipped for the future. Britta Wirtz, Speaker of the KMK Management Board, Klaus Hoffmann, Managing Director, and their team continually work to meet the challenges of bringing new trade fair and convention themes to the city, of developing high-profile concepts and of pursuing a strategy of internationalisation. KMK leverages the strengths of the Karlsruhe Technology Region, which is a major economic power and is home to renowned institutes for research and higher education as well as innovative companies. By closely cooperating with the scientific and research communities, KMK aims to act on cutting-edge developments and transform them into clearly focused professional trade fairs and conventions.

At the same time, KMK takes advantage of the creative potential of the city, which is manifested in the Kunstakademie (the Academy of Fine Arts), the Hochschule für Gestaltung (the College of Design), the ZKM | Zentrum für Kunst und Medientechnologie (the Center for Art and Media) and the vibrant art gallery scene. The company has created international platforms for artists, designers and artisans with its art KARLSRUHE and with EUNIQUE, the European trade fair with an unrivalled selection of applied arts and design.

With its three venues – the Karlsruhe Trade Fair Center, the Karlsruhe Convention Center and the Europahalle – Karlsruher Messe- und Kongress-GmbH offers space for small and large conventions, trade fairs, exhibitions and other events. The Karlsruhe Trade Fair Center grounds boast four halls without interior columns (totalling 52,000 m²), a 1,800 m² Events Hall and an open-air exhibition area totalling 10,000 m², as well as a conference centre with 13 adaptable conference rooms. The Karlsruhe Convention Center, which is located in the heart of Karlsruhe, offers four first-class venues: the Stadthalle, the Gartenhalle, the Schwarzwaldhalle and the Konzerthaus. For additional information, please see www.messe-karlsruhe.de.

... and more on the website: <http://www.eu-nique.eu>
...and in the section “Fairs” in this newsletter below.

Meanwhile WCC-Europe has 18 National Entities but a lot of countries are still missing, especially the Balkan countries and the eastern part of Europe. One of the main tasks for the new Board will be to try to have member entities in all European countries.

New individual members of WCC-Europe are:
Luis Acosta, Netherlands, Designer for Paper and Textile
Meral Deger, Turkey, Jewellery and Glass Designer
Rachelle Goldraich, Israel, Glass Artist
Jessamy Kelly, United Kingdom, Glass Artist
Pureza Oliveira, Portugal, Textile Designer

D-... WCC International

Usha Krishna, President of World Crafts Council attended the WCC-Europe's General Assembly and gave an outline of her plans in the next years. She was elected in China in November 2008 for 4 years. WCC International exists for the world regions so Usha Krishna asks for support of all of us. She was working with craftspeople for 30 years in the CC India and was being personally in the business world of engineering products.

She is not a craftsperson but she understands herself as an advocate for crafts. For CC India she organised exhibitions and workshops, especially for leather, fresh flowers, baskets, jewellery. New forms are coming up in these works and everybody learned.

Her vision for the next years:

- To be an advocate for crafts communities
- To give the artisans dignity, respect, and self-esteem ... to make them celebrities, awaking them to their own worth and their role in the scheme of the fashion and design industries.
- To focus on programs such as the UNESCO Award for Excellence, so that quality standards can be instilled in the crafts people's trade.
- To get customer oriented. To bring artisans and designers together in creative ways.
- To use the power of the media and advertising.
- To introduce crafts as a curriculum in schools and get children sensitized to crafts.
- To create a special status for trade in crafts, to get a greater presence in the world market.
- To work on the crafts-tourism linkages.

European Prize for Applied Arts 2009

EUROPEAN PRIZE FOR APPLIED ARTS

[28.11.09 - 24.01.10]

This event is one of the most important actions of WCC-Europe to promote the applied arts in Europe in 2009, and hopefully every three years in the future.

Anne Leclercq, President of WCC-Belgium Francophone, and Bernd Roeter, President of WCC-Europe, would be delighted to have you present at the opening of the European Prize for Applied Arts that will take place on Friday, 27 November 2009 at 19.00 at the "Anciens Abattoirs", 17/02, rue de la Trouille, B-7000 Mons (Belgium), the premises of WCC-BF.

After the official Prize Ceremony, a dinner (buffet) will take place to which one delegate of each member association of WCC-Europe will be invited. Any additional person will have to pay a contribution of 30 euros. We ask for your kind understanding.

The day after the opening, a tour of the historical center of the city and a visit of some other interesting places such as the *Grand-Hornu* will be organized.

If you are interested to come to Mons for the opening please contact anneleclercq@wcc-europe.org.

More information about the competition:

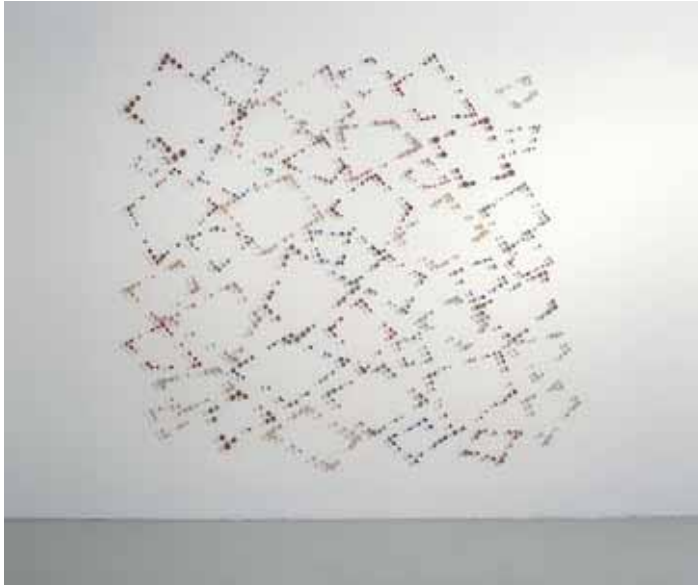
The European Prize for Applied Arts is organised by :
World Crafts Council - Belgique Francophone



Thérèse LEBRUN , Ceramic Corail
©P. Gruszow

In partnership with :
WCC-Europe, the City of Mons and Design Vlaanderen
with the support of the Ministry of Culture of Belgium-French Community

The Masters Prize : 3.500 euros
granted by the Ministry of Culture of Belgium-French Community
The Young Talents Prize : 3.000 euros
granted by World Crafts Council-Europe



Marian BIJLENGA, *Textile Palimpsest 8*
© Ron Zijlstra

The Jury

Rosy Greenlees, Crafts Council, London (GB)
Denise Biernaux, Gallery Les Drapiers , Liège (B)
Enzo Biffi Gentili, MIAAO, Museo Internazionale delle Arti Applicate Oggi, Turin (I)
Frédéric Bodet, Musée des Arts décoratifs, Paris (F)
Wolfgang Lösche, Handwerkskammer, Munich (D)
David Marchal, Grand Hornu Images, Hornu (B)

Final results (country and number of exhibitors)

Austria : 1	Kazakhstan : 1
Belgium : 22	Latvia : 1
Denmark : 2	Netherlands : 9
Estonia : 3	Poland : 1
Finland : 6	Serbia : 1
France : 9	Slovakia : 3
Germany : 12	Spain : 5
Ireland : 1	Sweden : 2
Italy : 6	Turkey : 1
	United Kingdom : 13

Competitions Calls

Launch of the European competition of architecture & design in eco and agro-materials!

The Picardy Regional Council and the Free State of Thuringia, producers and converters of renewable materials, organize a European competition on the occasion of the 15 years of their bilateral cooperation. Students and professionals are invited to submit creative and innovative architectural and design projects that use eco- and agro-materials. The best projects will be awarded financial prizes and prototype development grants, and will afford winners the opportunity to foster contacts in the scientific and economic fields.

Professionals

1st Prize: 10000 € + 30000 € for prototyping
2nd Prize: 6000 €
3rd Prize: 4000 €
+ mentions, publications and exhibitions

Students

2x 5000 € + 2x 10000 € for prototyping
+ mentions, publications and exhibitions

The jury is drawn from across Europe and is made up of renowned figures in the fields of architecture, design, engineering and modern materials.

Prizes will be officially awarded to the winning entrants in June 2010 by the President of the Picardy Regional Council and the Minister-President of the Free State of Thuringia.

The winning ideas and a selection of the best runners-up will be published and exhibited in France, Germany and Europe until 2011.

More information and registration on the website:

www.adream-thuringen.picardie.fr

European Competition of Architecture, Design, Realisations in Eco & Agro-Materials
Organized by Region Picardie and the Free State of Thuringen

Contact Office:

CODEM Picardie

41, avenue Paul Claudel

80480 DURY (Amiens)

Tel : +33.(0)3.22.34.27.05

Fax : +33.(0)3.22.34.27.08

cravattemichael@codempicardie.com

China 2010 2nd International Modern Pot Art Bi-Annuals

The China 2010 2nd Shanghai International Modern Pot Art Biennial Exhibition which will be held around end of April, in 2010, with the duration expired of one month in Shanghai, China, meanwhile the prestigious potters around world are welcomed and invited to attend this international exchanging activity then.

The artists, who intended to attend this 2010 Biennial Exhibition, please return us with the Sign-Up Form and Confirmation Feedback Form ASAP. Deadline: End of December

Contacts for Exhibition Works & Signing Up:

Institution:

Ceramic teapot of Yixing Sand Culture Research Institute affiliated to China ceramics Culture Research Center,

Organizing Committee of China 2010 2nd Shanghai International Modern Pot Art Biennial Exhibition

Contact Person □ Anna Zhang, Carrie Chang

Email shanghaitrg@163.com xiaoqian.sh@163.com

Msn: xiaoqian.sh@hotmail.com

Skype [xiaoqian.sh](https://www.skype.com/en/contacts/xiaoqian.sh)

QQ: 1041412939

Tel: 86 21 6483 9312 / +86 136 0177 6548 / +86 139 1699 3839

Contacts for Exhibition Works Postal:

Address: Building No.317, Wuning Rd., (S.), Shanghai, 200042

Contact: Mr. Ge, Jvn

Email shanghaitrg@163.com

Tel. +86 -21 -5256 2133

More information: www.gejun.com.cn

Exhibitions

Ceramic Exhibitions in Vallauris:

Invitation to the exhibition of works created in residence by three international resident artists: Reshat KOZHAKHMETOV (Kazakhstan), Mikyung OH (Korea), Vivian OYARBIDE (United States)



Reshat Kozhakhmetov, one of the WCC-Europe individual members

The exhibition takes place at TWO locations:

"Galerie Aqui Siam Ben" - Place Lisnard, 1 boulevard des Deux Vallons, Vallauris
and at "Cabanon" - 20 impasse du Cabanon, Vallauris

Exhibition: October 17 to 22, 2009

Gallery Hours: 10am - 12:30pm and 1:30pm to 5:30pm daily. Closed on Sundays

Contact :

A.I.R. Vallauris

Gallery Aqui Siam Ben

Place Lisnard, 1 Boulevard des Deux Vallons

06220 Vallauris France

More information: www.air-vallauris.org

THE PRINT COLLECTIVE "ONE NIGHT ONLY"

The Exhibition will showcase fine art printmaking and mixed media artworks by:

Ivonne Adel Burgos – Liz Collini – Fabio Coruzzi – Steve Edwards – Michael Lemmetti –
Richard Roberts – Chiharu Kaido – Katherine Jones – Chris Pig – Bunny De Sade – Richard
Watkins – Nick Morley – Peter Rapp – Renee Hu

PRIVATE VIEW

THURSDAY 29 OCTOBER 2009

Free entry

SHOREDITCH TOWN HALL

380 OLD STREET LONDON EC1

6.00pm – 10.00pm

More information: www.theprintcollective.co.uk

More information: www.fabiocoruzzi.com

SOPHIE HANAGARTH - FERS - CONTEMPORARY JEWELLERY

EXHIBITION 14 NOVEMBER - 19 DECEMBER 2009

VICEVERSA - PLACE SAINT-FRANCOIS 2, 2ème ETAGE, 1003 LAUSANNE – SUISSE



More information: www.viceversa.ch



Konrad KERN
Marino FERMI artistic advisor

THE GALLERY

Rue de l'École moderne, 17 Moderne Schoolstraat 17
B - 1070 Bruxelles / Brussel
Tel./Fax : +32-2-217.63.58
the_gallery_bxl@yahoo.com

_____ presents

LUCILE SOUFFLET

"OLD AND RECENT WORKS"

Produced by Lucile Soufflet, Fermob, Royal Boch, Tôlerie Forézienne

Opening:

Friday 11th September 2009 – 6:30 p.m.

Exhibition:

11 – 27 September 2009

Tuesday - Friday: 11 a. m. – 6 p.m.

Saturday and Sunday: 2 p.m. – 6 p.m.



More information: www.thegallerybruxelles.com

LUIS ACOSTA: PAPER AND TEXTILES

The "Beyond Textile and Paper" exhibition,
on view at De Andere Kant gallery, Zutphen
(Marspoortstraat 16, NL-7201 JC),
from 16th Sept. until 24th Oct. 2009,
presents paper jewellery and paper yarn objects.

Another exhibition featuring Luis Acosta takes place at Galerie Fort a/d Drecht, Uithoorn (Gredingen 50, NL-1423 DN), from 6th Sept. until 23rd Oct. 2009.

More information: www.luisacosta.nl

Visual Voltage

11 September – 25 October 2009

Design Flanders Gallery
Kanselarijstraat 190
B-1000 Brussels

More information: www.designvlaanderen.be



Walking the Gray Area

The Otro Diseno Foundation for Cultural Cooperation and Development, the agency Design Flux and Galeria La Refaccionaria, Mexico, are honored to present you our new joint project: Walking the Gray Area.

Walking the Gray Area is a collective exhibition curated by Valeria Siemelink and Andrea Wagner, that brings together 20 Latin American and 20 European jewellery makers and artists who occasionally work with jewellery as a medium, into a dialogue about jewellery, global mobility, contemporary identities and its personal and/or collective implications. The curators of Walking the Gray Area, have each selected 20 artists from their respective continents: Latin America and Europe. Each artist has a unique approach to jewellery: different perspectives of art and jewellery, different ideas, different interests, different materials and techniques, different countries. But all artists have one thing in common: like the curators themselves, they have experienced the phenomena of global mobility in one

or another way: born in one place, lived, studied, worked in another one.

We invite you to visit the blog, moderated by the Mexican art critic Jose Manuel Springer, which will walk you through the process of creating an exhibition from the scratch and allow you to interact with the artists and moderator.

The exhibition will be presented within the frame of the symposium Gray Area, 1st Encounter of Contemporary Jewellery between Latin America and Europe, to take place from April 12th to 16th in Mexico City. The opening date of the exhibition, at the fabulous Galeria La Refaccionaria, in Mexico City's historic Centre will be announced in the following months.

More information: www.grayareasymposium.org/blog

Fairs

Origin: The London Craft Fair took place

Part one 06-11 October 2009
Part two 13-18 October 2009

Origin is a showcase of contemporary craft taking place at Somerset House. Visitors to the fair found plenty to see and buy, alongside a rich programme of activities.

More information: <http://www.craftscouncil.org.uk/origin09/visiting/>

Collect 2010 at the Saatchi Gallery - call for applications

The dates for **Collect** next year are **14- 17 May 2010**.

Please use the following link to our home page and click through for Collect

More information: <http://www.craftscouncil.org.uk>

After a very successful re-launch in May, Collect 2009 drew in 10.000 visitors and generated £1M of exhibitor sales at close of show. Applications are now open for exhibiting at Collect 2010 with the submissions deadline: **19 October 2009**

Incentives this year encourage exhibitors to think differently about displaying new work. Alongside the regular stand options is a competitively priced opportunity to showcase work that seeks to compliment the predominantly 'object' based nature of Collect.

Please get in touch with either Samantha Taylor (Events Officer on +44 (0) 20 7 806 2532, s_taylor@craftscouncil.org.uk or Daniella Wells, d_wells@craftscouncil.org.uk, if you have any queries about details in the application pack or indeed the event itself.

EUNIQUE 2010

– End of November is the final date for applications

International jury of experts ensures high standard of exhibits



In the summer of 2009, the Karlsruher Messe- und Kongress-GmbH (KMK) successfully launched a new platform for applied arts and design with international appeal. The June premiere of EUNIQUE, a European trade fair with an unrivalled selection of applied arts and design, was widely acclaimed. Over 230 exhibitors from eleven countries presented their latest works in the categories of Interior Design, Jewellery and utensils, Fashion, Outdoor and Toys to 6,523 visitors from around the world. The second EUNIQUE – arts & crafts 2010 will be held at Karlsruhe Trade Fair Center from 11 to 13 June 2010.

“Uniqueness, top quality and innovation – these are the three pillars upon which EUNIQUE is built. We have a strong partner, the World Crafts Council-Europe (WCC-Europe), and we worked together to ensure that the selection of exhibitors met the most stringent quality criteria. The result was a world-class trade fair. We plan to build on this success in the second EUNIQUE in June 2010 and establish the exhibition as the leading trade fair and showcase for applied arts and design in Europe,” says Britta Wirtz, spokeswoman of the KMK Management Board.

Bernd Roeter, President of WCC-Europe, EUNIQUE’s conceptual partner, adds, “After the highly successful premiere event, we are looking forward to EUNIQUE 2010 with a sense of confidence. The applied arts have finally found an exhibition venue that is exclusively dedicated to the field. We are pleased to once again be working with Karlsruher Messe- und Kongress-GmbH to present visitors as well as exhibitors with another outstanding EUNIQUE in June 2010.”

Application procedure for 2010 has already begun

The high quality standards of the premiere event can be attributed to the selection process for exhibitors, who were reviewed by a first-class panel of judges. In order to maintain these high standards for the second EUNIQUE, a jury will also evaluate applicants in advance of the 2010 exhibition. Applications are now being accepted. The final date for applications is 27 November 2009. Craftspeople and designers who wish to exhibit at EUNIQUE 2010 can request registration forms by sending an email to info@eu-nique.eu. Applications should include a C.V. as well as a description of the pieces and information on any awards or honours received.

More information: <http://www.eu-nique.eu>

The panel of judges for EUNIQUE 2010 includes:

Theres Eberhard, Director of Form Forum Switzerland
Anne Leclercq, President of WCC-BF (French-speaking Belgium) and Vice-President of WCC-Europe
Günter Matten, metal designer, Germany
Pascale Nobécourt, journalist, France
Bernd Roeter, President of WCC-Europe
Peter Schmitt, Board member of Bavarian Arts and Crafts Association BKV and former Deputy Director of Badisches Landesmuseum in Karlsruhe
Britta Wirtz, spokeswoman of the KMK Management Board

Partners of EUNIQUE 2010:

World Crafts Council-Europe (WCC-Europe) as a conceptual partner and the following supporting arts and crafts associations:
Bund der Kunsthandwerker Baden-Württemberg e.V.
Berufsverband Kunsthandwerk Rheinland-Pfalz e.V.
Berufsverband Angewandte Kunst Hessen e.V.

Contacts in the EUNIQUE team:

Sandra Gulyas
Project Manager
Phone: +49 (0)721 3720 5131, email: Sandra.Gulyas@kmg.de

Heike Schieferstein
Project Manager, Internationalisation
Phone: + 49 (0)721 3720 5126, email: Heike.Schieferstein@kmg.de

Eva Zimmermann
Project Assistant
Phone: +49 (0)721 3720 5123, email: eva.zimmermann@kmg.de

Contact for members of the media:
Angela Hammer
Press Officer
Phone: +49 (0)721-3720-2305
Email: angela.hammer@kmsg.de

Miscellaneous

Portuguese Contemporary Jewellery - An Endangered Species?

On the last day of June of the current year, several contemporary jewels were confiscated by the Authorities. The pieces, created by four renowned Portuguese contemporary jewellers, were in exhibition, for sale, at the shop of the Serralves Foundation Museum for Contemporary Art in Oporto. The reason for this action was that the pieces, mostly made in silver, were not hallmarked according to the law.

Portuguese hallmarking law does not contemplate work made by Contemporary Jewellers. It does not allow contemporary jewellery to be recognised as "Jewellery". It does not allow contemporary jewellery to be sold in public venues such as museum and galleries.

Furthermore, individuals who have graduated from State accredited courses in Art or Technical Schools under "Jewellery" curricula are not granted permission to hallmark their work. Students who have graduated from internationally recognized institutions with Master degrees face the same prospect. Clearly self-defeating. This, due to an old and outdated hallmarking law that grants the title of "Jeweller" or "Goldsmith" exclusively to individuals who have worked at least for ten (10) years with a Portuguese "old master" in a traditional workshop/industrial facility.

The events in Oporto, prompt us to address the issue in a straightforward manner:

The current hallmarking law needs to be reviewed and adapted to the field of Contemporary Jewellery, giving it the respect and status it deserves as an independent Artistic field.

Therefore, PIN Portuguese Contemporary Jewellery Association and the bellow mentioned schools have drawn up a brief for the Portuguese Parliament. This brief shows a short overview of the importance of Portuguese Contemporary Jewellery history and points out the reasons why the hallmarking law should include Contemporary Jewellery as an independent category in the following basic terms:

An adaptation of the current Hallmarking law to contemporary standards (as in many other European countries).

A definition and legal acceptance for "Contemporary Jewellery", distinct from "Traditional Jewellery", as long as the former abides by the Vienna Convention for precious metal alloy standards.

The creation/authorization of specific retail venues for Contemporary Jewellery (displaying work from both Portuguese and International artists/designers/makers), namely, Art Galleries, Museum Shops and Contemporary Jewellery Galleries.

For this brief to be able to get into parliament, we are drawing a petition amongst Portuguese Jewellers, artists, designers, etc...

Since we are part of a global network and Jewellery "family", we are asking you to help us in our plea by submitting your name as part of an international group of supporters to our idea.

It would delight us to have a long, long, long list of artists, students, teachers, presidents, jewellery aficionados and their consorts, family and friends as this would reinforce the petition in the eyes of the Portuguese public and Parliament representatives.

Join us in showing that the field of Contemporary Jewellery in Portugal has a long standing history and, as part of the cultural heritage of the Country, should be encouraged and supported by law.

This petition is public and has no affiliation whatsoever with any specific political party.

Thanking you all,

PIN Portuguese Contemporary Jewellery Association
Ar.Co - Centro de Arte e Comunicação Visual, Lisboa
ESAD Art and Design Academy, Matosinhos
Escola Especializada de Ensino Artístico António Arroio, Lisboa
Escola Especializada de Ensino Artístico Soares dos Reis, Porto
Escola de Joalheria Contacto Directo, Lisboa e Porto
Escola de Joalheria Engenho & Arte, Porto

YES, I WANT TO ADD MY NAME TO THE LIST! :

STEP 1: SIGNING THE PETITION

Open your internet browser.

Go to : <http://www.peticaopublica.com/PeticaoVer.aspx?pi=P2009N269>

There you will find a text in Portuguese (which is the long version of what we have explained above)

On top of the page, over the title " Petição JOALHARIA CONTEMPORÂNEA PORTUGUESA EM RISCO" you will find two links:

On the left - "Actuais signatários" - Click this to see who has signed already

On the right - "Assinar esta petição" - Click this to add your name

After clicking " Assinar esta petição" you will arrive at a page which asks you for your name and e-mail address

- 1) Nome - **enter Name**
- 2) Email - **enter e-mail address**
- 3) Profissão - **This is your job title** (fill in or leave empty)
- 4) Ano de nascimento - **Year of birth** (fill in or leave empty)
- 5) Comentários - **Comments** - **Please feel free to write any thoughts, feelings or observations**
- 6) Privacidade do endereço de Email - **Email privacy**
Private - your Email address is used only to confirm your signature (that you are not spamming).
- 7) Disponível - **Your Email address will be available for the organizers of the petition (PIN, etc...) only.**
- 8) Público - **Your Email address will be shown with your name.**
- 9) **Next there is a check-box** - this allows the Public Petition service to send you information on other similar petitions. If you do not want mail from this site, uncheck it.
Click - "Assinar Petição" (it means - "Sign petition")

STEP 2: CONFIRMATION

10) You will shortly after receive a mail from the site with a link for confirmation. (Remember to check your Spam box as it will probably end up there) **The mail will look like this:**

Caro(a) YOUR NAME

Este email é enviado para si do site PeticaoPublica.com para confirmar a sua assinatura como «YOUR NAME» na petição online:

(this Email is sent to you from the PeticaoPublica site to confirm your signature as "Your name" on the following online petition:

"JOALHARIA CONTEMPORÂNEA PORTUGUESA EM RISCO"

A sua assinatura na petição necessita de ser confirmada para garantir a autenticidade dos dados.

(Your signature in the petition needs to be confirmed to guarantee data authenticity)

<http://www.peticaopublica.com/Confirmacao.aspx?id=>

Clique no link acima para confirmar a sua assinatura: (ou copie o endereço para uma nova janela do seu browser)
(Click on the above link to confirm signature: (or copy the address to a new browser window)

Melhores Cumprimentos,
(Best wishes)
PeticaoPublica.com

CLICK THE LINK AND YOU'RE IN TO CONFIRM.

Reminder from the last Newsletters (deadlines still up to date)

Competitions_Calls

Picasso Teapot Competition

... starts now and ends October 31, 2009.

More information: Contact John Parham, Teapotguy@aol.com or Picasso Teapot Page@Teapotguy.com, to view web site Click **Teapotguy.com**

III International Ceramics Biennale of Marratxí, Spain

Date of entry: December 11, 2010

For further information:

International Biennale

Ceramics of Marratxi

Tel. +34 971797624

bicma@marratxi.es

www.bicma.es

Exhibitions

Migrate 30 Years of Scottish Glass: Invite to Inverness Museum & Art Gallery

14th November - 21st March 2010

Broadfield House Glass Museum, Compton Drive, Kingswinford,
West Midlands, DY6 9NS

t: 01384 812745 e: glass.museum@dudley.gov.uk

w: www.glassmuseum.org.uk

Open: Tuesday- Sunday 12.00noon-4.00pm.

Scottish Glass Society, PO Box 29329, Glasgow, G20 2BA

www.scottishglassociety.com

Crafts Council, UK presents:

Crafts Council Touring Exhibitions

Innovative and inspiring exhibitions taking place across the UK.

Three by One

13 January - 19 December

More information: www.craftscouncil.org.uk/

Fairs

Ateliers d'Art de France, NEW OWNER OF THE INTERNATIONAL HERITAGE SHOW

The 15th edition of the International Heritage Show, based on the theme of religious heritage, will be held at the Carrousel du Louvre from 5 to 8 November. The transition should be smooth since the main organisers of the previous editions, Alain Keruzoré and Lynda Sadoun, have joined the Ateliers d'Art de France team.

For further information: www.ateliersdart.com



World Crafts Council-Europe Secretariat

c/o BK Deutschland

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