

WCC-Europe Award for Contemporary Crafts

Every year, since 1992, the WCC-Europe has carefully reviewed the merits of numerous artistic competitions and exhibitions held throughout Europe.

After a rigorous selection process, the WCC-Europe honours one such competition and exhibition of international importance yearly, by awarding a prize to one participant in the chosen event.

The criteria for the awarding of the WCC-Europe Award are: fine and original craftsmanship, choice of appropriate material for the object, originality, functionality and adherence to the theme of the given exhibition.

The award which the WCC-Europe gives, is an artistic rather than a monetary one, as it is a prize symbolic of the artistic excellence of craftsmanship, on an international level.

The prize consists of a trophy, in the form of a work of art made by the last recipient, in the material in which the latter normally works. In addition, the chosen artist receives a diploma and free membership as a "Honorary Member of WCC-Europe", entitling him or her to the newsletter, network of contacts and all other membership benefits.

WCC-Europe Award 2005: Machteld van Joolingen, Netherlands



WCC-Europe Award 2009: Awarding ceremony at EUNIQUE in Karlsruhe, from left - A.Dienstbir, B.Roeter (President WCC) & B.Wirtz (EUNIQUE Fair)

The WCC-Europe Award for Contemporary Crafts 2009 was chosen amongst the participants of the fair "EUNIQUE - arts & crafts 2009" in Karlsruhe, Germany, held successfully in June 2009. The winner of the 2009 Award is the spoonsmith Antje Dienstbir, Germany.

Statement of the Jury:

The award is given to the maker of an object which has accompanied mankind throughout all cultural eras - and which continues to accompany the individual throughout life. The award winner took the object from pure functionality through to a conceptual piece of art. The alliance of craftsmanship and intellectual process originated from a personal challenge and represents contemporary applied art on the highest level.

The WCC-Europe Board has decided to choose again "EUNIQUE - arts & crafts 2010" (June 11 to 13, 2010), the new European fair devoted to applied arts and design with an important participation of craftspeople from European countries, as the venue for the WCC-Europe Award for Contemporary Crafts 2010.



WCC-Europe Award 2009: Antje Dienstbir, Germany

World Crafts Council - Europe

is one of the five regional branches (Africa, Asia, Latin America, North America and Europe) of the World Crafts Council, an international, non-governmental, non-profit organisation recognised by UNESCO, founded in 1964.



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Its general objectives are to strengthen the status of crafts as a vital part of cultural and economic life, to promote a sense of fellowship among the craftspeople of the world and to offer them encouragement, help and advice.

WCC-Europe Award 2008: Geoffrey Mann, United Kingdom



World Crafts Council - Europe...

- Promotes the design-led crafts and applied arts in Europe
- Builds up an international network of contacts in these craft fields
- Collects and spreads information across a large network of member entities
- Represents crafts at international, official, political and administrative levels
- Fosters crafts as a professional activity producing work of the highest quality
- Organizes assemblies and personal meetings
- Gives prizes, such as the WCC-Europe Award for Contemporary Crafts (annually since 1992) and the European Prize for Applied Arts (since 2009, in co-operation with WCC-Belgium-Francophone)
- Participates to important craft fairs with special exhibitions
- Joins international co-operation programmes of importance to the crafts sector
- Is the Main Partner of EUNIQUE - arts & crafts, European Fair for Applied Arts + Design, Karlsruhe/Germany



www.eu-nique.eu

National Entities

Membership of WCC-Europe as National Entity, is open to organisations in Europe which best represent crafts within their countries. Each of the National Entities sends a National Delegate to the General Assembly.

Associate Members

Membership of WCC-Europe is also open to other organisations in Europe which represent crafts or some specific sector of crafts. The associate members may participate in General Assemblies but without the right to vote.

Sponsor Members

Membership of WCC-Europe is also open to organisations, institutions, companies or individuals who are willing to support the activities of WCC-Europe by significant assistance or sponsorship.

Individual Members

Membership of WCC-Europe is also open to individual craftspeople in Europe who are willing to support WCC-Europe's aims or to craftspeople from European countries which are not yet member entities of WCC.

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