WCC-EUROPE

Directory 2009

(October 2009 Edition)

World Crafts Council - Europe

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WCC - EUROPE DIRECTORY 2009

A directory of European national entities and associate members of the World Crafts Council, with further listings for each country, supplemented by the secretariats of the other world regions.

The World Crafts Council - Europe
Frankfurt am Main, Germany
October 2009

Introduction

WCC-Europe
The World Crafts Council-Europe forms the European part of the World Crafts Council (WCC), a non-governmental organisation with a consultative status at UNESCO. Next to WCC-Europe, the World Crafts Council has branches in the regions of Asia, Africa, North America and Latin America. WCC is a non-profit organisation set up to strengthen the status of crafts as a vital part of cultural and economic life, to promote a sense of fellowship among craftspeople of the world and to offer encouragement, help and advice.
A great number of European countries are members of WCC-Europe. At the moment the active member countries are: Albania, Belgium (both Flanders and the French Community), Denmark, Finland, France, Germany, Greece, Ireland, Israel, Italy, Malta, The Netherlands, Norway,Slovakia, Spain, Sweden, Switzerland, Turkey and the United Kingdom. Several other organisations of European countries have applied for membership.
Only one organisation in each country can be a *National Entity of WCC-Europe*. This can be an association of craftspeople, a trade organisation, an association of trade organisations, a promotional institute or a national committee. It is very essential though that this organisation (the national entity) is a representative of the contemporary crafts or applied arts in that country. Membership is also possible - for organisations - as *Associate Member of WCC-Europe* or - for individual members - as *Friend of WCC-Europe*.

The activities of WCC-Europe
WCC-Europe applies itself to the promotion of the crafts and applied arts in Europe and forms part of a network of contacts for organisations in these fields. To collect and spread this information is an important task for WCC-Europe.
The main point of the WCC Europes' work is in the field of contemporary crafts and applied arts.
WCC-Europe tries to stimulate the member countries and associations to organise multi- and bilateral manifestations or invite artists and designers from the respective countries. Associations or initiatives that organise a European event for the crafts and the applied arts can, at their own initiative, invite members of WCC-Europe.

The network of organisations established by WCC-Europe will also give advice, information and moral support at European activities that are directed at the upgrading or promotion of the crafts and applied arts.

The first *European Prize for Contemporary Art- and Design-Led Crafts 1998* was organised by WCC-Europe in co-operation with UEAPME and with financial support of the European Commission. The new *European Prize for Applied Arts* is somehow a follow-up to this former competition and was organized in 2009 by WCC-BF, in partnership with WCC-Europe, Design Vlaanderen and the City of Mons.

Every year, since 1992, the WCC-Europe has given the *WCC-Europe Award for Contemporary Crafts*.

WCC-Europe edits regularly this *Directory* (compiled by the secretariat) as well as a list of crafts galleries in Europe, a list of museums in Europe and Crafts Education in Europe.
WCC-Europe offers and edits an European *website*: www. wcc-europe.org.
This site is regularly updated.

Once a year WCC-Europe organises a *European Assembly* with the member countries and organisations. The *European Assembly* defines the policy of WCC-Europe and, every three years, elects the board of WCC-Europe.

Introduction

The board of WCC-Europe (since September 2009) as elected at the GA in Switzerland :
Bernd Roeter (Germany), President
Pablo Blanco (Spain), Board Member
Nina Linde (Denmark), Board Member
Bie Luyssaert (Belgium Flanders), Board Member
Clare Twomey (United Kingdom), Vice President
Anne Leclercq (Belgium Wallonia-Brussels) , Advisor to the Board

The board is supported administratively by the WCC-Europe Secretariat in Frankfurt am Main (Germany). The European Secretariat is hosted by "BK - German Crafts Association".

Contact address:
WCC-Europe Secretariat
Ms. Christina Beyer, Executive Manager
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www.wcc-europe.org

The 2009 Directory - October Edition

This is the «October 2009» edition of the Directory produced regularly by WCC-Europe. It informs about the most important organisations and institutions in the field of crafts and applied arts in the member countries, as they have been listed by the single WCC entities.
The previous editions proved to be a very useful tool that enabled to make quick, direct and uncomplicated contacts with suitable organisations in other countries.
Therefore the updated Directory 2009 is distributed in Europe but also worldwide to all interested organisations and craftspeople. However, if further information for a particular country is required, it is best to contact the national entity of that country.
The European member countries are listed alphabetically.
Information on the national entities of WCC-Europe and the national delegates names are always given on the first page.
WCC-Europe in its function as a network is endeavouring to build up its contacts all over Europe.
Next update of the Directory will be done in March 2010.

Bernd Roeter
President WCC-Europe
October 2009

President
Mrs. Usha Krishna

Auras Corporate Center, 3rd Floor
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World Crafts Council (International)
Secretariat

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wcc.sect.in@gmail.com

www.worldcraftscouncil.org

WCC-Africa is currently in a situation of organizational restructure.

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www.cedarte.org.mz

Former Regional President WCC-Africa
Vice-President WCC-International

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henwen@ibi.co.za

Former Regional Vice-President WCC-Africa, Deputy Vice-President WCC-International (Southern Region)

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South Africa
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sellschp@iafrica.com

*** Please note:**
Situation is in a change currently in Africa, new addresses will be updated in our next Directory.

Regional President WCC-Asia,
Vice-President WCC-International

Mrs. Surapee Rojanavongse
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Bangkok 10330
Thailand
Tel: +662 656 1929 / +662 663 2383
Fax: +662 663 2389
surapeer@loxinfo.co.th

Regional Vice-President WCC-Asia,
Deputy Vice-President WCC-International

Mrs. Ruby Ghuznavi
National Crafts Council of Bangladesh
60, Kemal Ataturk Avenue
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Bangladesh
Tel: +880-2-988-2542
989-6595
Fax: +880-2-882-3174
aranya@citechco.net

Entities
Please contact the Regional President or Regional Vice-Presidents or Regional secretariat.

Regional Secretariat

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Tel: +598-2-915-1338
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magdas@st.com.uy

Regional President WCC-Latin America, Vice-President WCC-International

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WCC-North America is currently in a situation of organizational restructure.

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Canada
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maegen@canadiancraftsfederation.ca
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Former Regional President WCC-North America, Vice-President WCC-International

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*** Please note:**
Situation is in a change currently in North America, new addresses will be updated in our next Directory.

Regional Secretariat

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European Board

Regional President WCC-Europe,
Vice-President WCC (International)

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Entities :
Please refer to the directory.

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Advisor to the Board :

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a.leclercq@wcc-europe.org
www.wcc-bf.org

WCC-Europe

World Crafts Council - Albanian Section
(Bashkimim I Artisteve Qeramiste Te Shqiperise)

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Executive Chairman

Sadik Spahija

Honorary President

Kristo Krisiko

Vice-Chairman

Mira Kucuku

Secretary

Genci Kadriu

2009 National Delegate

Edmond Rira
Albanian Ceramic Association
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edmondrira@yahoo.com

Person in charge of updating the website

Blerina Pagria
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Founded

1994

Type of membership

Composed of individual members and organisations, including regional arts and crafts guilds, private organisations concerned with the development of the crafts.

Number of members

Organisational 1
Individual 37

Aims of the organisation

To represent the interests of practising artists of crafts/applied arts;
To lobby government for programs and legislation in support of the crafts/applied arts.

Activities

Exhibitions (group and individual).

Publications

Two catalogues of two important international exhibitions, newspapers written on these exhibitions, video cassettes, etc.

Design Flanders

Mailing Address
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c/o Design Vlaanderen
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Fax : +32 2 227 60 69
johan.valcke@designvlaanderen.be
www.designflanders.be

Director

Johan Valcke

Secretariat

Greta Laermans
Vincent De Pauw
Stefan Mertens

2009 National Delegate

Bie Luyssaert
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B-1000 Brussel
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bie.luyssaert@designvlaanderen.be
www.designflanders.be

Person in charge of updating the website

Vincent De Pauw
Vincent.Depauw@designvlaanderen.be

Founded

1991

Type of membership

Selected makers by independent juries of craftspeople, designers and experts in the field.

Number of members

+/- 450

Aims of the organisation

To promote contemporary crafts, graphic and industrial design.

Activities

Exhibitions, conferences, seminars, representation in foreign activities, subventions.

Publications

Magazine *Kwintessens*

WCC – Belgique Francophone

WCC - Belgium - Wallonia - Brussels

Mailing Address

Site des Anciens Abattoirs
Rue de la Trouille, 17-02
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President

Anne Leclercq

Vice-President

Vincent Kempenaers

Treasurer

Paul Hansquine

2009 National Delegate

Anne Leclercq
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anneleclercq@wcc-bf.org

Person in charge of updating the website

Maïté Graci
maitegraci@wcc-bf.org

Founded

1980

Type of membership

Composed of individual members (artists, arts and craftspeople, art historians and gallery owners) and organisational members (curators of museums and representatives of the Ministry of Culture).

Number of members

members +/- 300
selected members: 80

Aims of the organisation

To represent the interests of practising artists and craftspeople;
To support and promote the arts and crafts sector;
To mount programs and events in accordance with the aims;
To lobby government for programs and legislation in support of the arts and crafts;
Organiser of the European Triennial for Contemporary Jewellery, the European Triennial for Ceramics and Glass and the European Prize for Applied Arts.

Activities

Exhibitions; common booth for craftspeople in fairs; workshops; symposia; seminars and lectures; organisation of visits to important exhibitions and workshops; information service; documentation centre, legal advice.
Since May 2006, running its own exhibition space and gallery, with once a year an exhibition of a WCC-Europe member country.

Publications

Craftsmail - a e-newsletter published 6 times a year.

DENMARK

21 National Entity

W.C.C. National Committee, Denmark

Mailing Address

c/o Kunstindustrimuseet
Danish Museum of Art & Design
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mail@wcc-denmark.dk

President
Director Bodil Busk Laursen

Executive Secretary
Nina Linde

National Delegate 2009
Bodil Busk Laursen

Person in charge of updating the website
Nina Linde
mail@wcc-denmark.dk

Founded

1979

Type of membership

Composed of elected representatives from the different areas of Danish arts and crafts, Danish arts and crafts schools, museums and from WCC. Artist-crafts and design organisations (represented by active artists and craftsmen).

Number of members

Organizational 10
Individual 1000

Aims of the organisation

To maintain membership in World Crafts Council and bodies established within the WCC;
To promote contact and to maintain an international network, as to disseminate information between foreign and Danish artist-craftsmen;
To inform about Danish arts and crafts externally, as about foreign arts and crafts inwardly, by means of activities including exhibitions meant to benefit artist-craftsmen.

DENMARK

Members of the Committee

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President, director
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Danish Museum of Art & Design
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Nina Linde
Executive secretary
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Danske Kunsthåndværkere
Danish Arts and Crafts Association
Glass artist Anders Raad
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Stoftrykker- og Væverlauget
Weaver Gina Hedegaard Nielsen
ghn@mail.dk
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Kjøbenhavns Guldsmedelaug
President of the Guild, goldsmith Mette Saabye
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Danske Sølvsmede
Silversmith Lasse Bæhring
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Glasnettet
President Jan Kock
jan@glasnettet.dk
www.glasnettet.dk

Fynske Kunsthåndværkere
www.fynskekunsthaandvaerkere.dk

ACAB Bornholm
Architect Tyge Axel Holm
tygeaxelholm@mail.tele.dk
www.craftsbornholm

Danmarks Designskole/ Glas & Keramikskolen
The Danish Design School
Head of Department Christian Heide Petersen
chp@dkds.dk
www.dkds.dk

Jørgen Schou-Christensen
Museum Curator
krogebjerg21@mail.tele.dk

The Finnish Association of Designers / Ornamo

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Tel +358 9 6877 7433
Fax +358 9 6877 7468
Mailto: taide@ornamo.fi
Skype: Ornamo Art
http://www.ornamo.fi

Chairwoman
Inni Pärnänen

2009 National Delegate
Leenakaisu Hattunen

Person in charge of updating the website
Person who is art secretary.
taide@ornamo.fi

Founded
1911

Type of membership
A central professional organization for product and environmental designers, artisans and craftsmen, composed of organizational members. The members of Ornamo are: Fashion Designers MTO; Interior Architects SIO; Textile Designers TEXO; Industrial Designer.

Number of members
Organisational 4 (with total membership of approx. 1.400)
Individual N/A

Aims of the organisation
To develop and support industrial arts and industrial design as well as crafts and applied arts;
To function as an ideological and professional link between the member associations;
To promote cooperation between the various professions;
To protect their general and mutual interests; To represent the general expertise in the field.

Activities
Dissemination of information; publications; exhibitions and competitions; educational programs; meetings and seminars; development of standards and recommendations. Also the maintenance of contacts with local and international design organisations, representatives of trade and industry.

Publications
Ornamo Newsletter - a monthly bulletin for members; information about current professional events, exhibitions, competitions,...

FINLAND

Associate Member 24

The Finnish Crafts and Arts Organisation

Mailing Address
Kalevankatu 61
SF-00180 Helsinki

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Fax : +358 9 75 19 19 50
marketta.luutonen@taitogroup.fi
www.taitogroup.fi

Managing Director
Marketta Luutonen

Person in charge of updating the website
Johanna Aydemir
johanna.aydemir@taitogroup.fi

Founded
1913

Type of membership
Organisations

Number of members
Organisational 38

Aims of the organisation
To promote Finnish craftwork expertise as a business, culture and specialist skill.

Activities
Strategic leadership of nationwide organisation; Operational statistics;
Consulting tasks; Communications; Information services; Development projects, Surveys, Training.

Publications
Magazine *TAITO*
www.suomentaitoverkko.fi

Ateliers d'Art de France
Chambre syndicale des Céramistes et Ateliers d'Art de France
Association for Ceramists and Crafts in France

Mailing Address

Ateliers d'Art de France
Rue Jadin 6
F-75017 Paris

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Fax : +33 1 44 01 08 35
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President

Serge Nicole
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2009 National Delegate

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www.ateliersdart.com

Founded

1868

Number of members

Individual & Associations 3000

Activities

Salon Maison & Objet, Paris,
Ceramics Film Festival, Montpellier
Three crafts shops, a gallery
www.createdinfrance.com;
www.ateliersdart.com

Publications

Magazine : *Ateliers d'Art* - a newsletter

GERMANY

27 National Entity

Bundesverband Kunsthandwerk Berufsverband Handwerk Kunst Design e.V.

Mailing Address

Bundesverband Kunsthandwerk
Windmuehlstrasse 3
D-60329 Frankfurt am Main
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www.bundesverband-kunsthandwerk.de
www.german-crafts.org

President

Bettina Franz

Director

Christina Beyer

2009 National Delegate

Carolin Schwarz

2008 National Delegate

Jürgen Wilkens

Type of membership

A federal association for Germany, composed of individual members and regional state craftspeople organisations .

Number of members

11 regional state organisations and 620 individual craftspeople

Aims of the organisation

To represent the interests of professional craftspeople to government, commerce and the public.

Activities

Promotion, organisation of events, workshops, exhibitions and participation in international fairs; cooperation with other organisations; publications; information centre.

Publications:

BK-Report (printed version, 4 issues a year)
BK-Newsletter (published monthly by eMail)
Catalogues

GREECE

29 **National Entity**

World Crafts Council - Hellenic Section

Mailing Address

WCC - Hellenic Section
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Tél : +30 210 33 11 200
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wcchellenic@gmail.com

President

Lia Raka-Peraticos

Board
Mary Papagrigorakis, Vice-President
Manto Tzortzi, General Secretary
Christos Christodoulou, Treasurer

2007 National Delegate

Elena Averoff
Anthrakitou & Tsechoull Street, 5
GR-45 221 Ioannina
Tel : +30 26510 38 150
Fax : +30 26510 38895
eef@forthnet.gr

Founded

1969

Type of membership

Composed of individual members and organisations, including regional arts and crafts guilds and private organisations concerned with the development of the crafts. Individual members including practising artist-craftspeople.

Number of members

Organisational 3
Individual 560

Aims of the organisation

To represent the interests of practising artist-craftspeople;
To promote and support the crafts sector;
To lobby government for programs and legislation in support of the crafts;
To mount programs and events in accordance with the aims.

Activities

Exhibitions, including individual exhibitions of craftspeople; public information service.

Publications

Catalogue of crafts production; pamphlet of crafts in Macedonia; *L'Artisanat Createur* Grèce, by Michel Goutos.

Crafts Council of Ireland

Mailing Address

Castle Yard
IRL- Kilkenny
Tel : +353 566 18 04
Fax : +353 566 37 54
info@ccoi.ie
www.ccoi.ie

Chief executive

Una Parsons

2009 National Delegate

Una Parsons

2008 National Delegate

Alison Ospina

Founded

1971

Type of membership

Composed primarily of organisational members, including craft guilds and groups, educational bodies, art/craft centres and government and semi-state bodies.

Number of members

Organisational 54
Individual 2
Clients 1805

Aims of the organisation

The Council is the national design and economic development agency for the crafts in Ireland, with funding from Government via Enterprise Ireland. The Council acts in an advisory and promotional capacity to other state agencies and the craft sector, and has a wide range of activities.

Activities

Skills training courses; gallery exhibitions and business advisory services; Newsletter; annual trade fair; information services to makers, retailers and the general public; database register of craft workers in Ireland.
- PR + Awareness Programmes
-Awards
- Education programmes at schools

Publications

Newsletter
Exhibition catalogues

Israel Designer - Craftsmen's Association

Mailing Address

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2005 National Delegate

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Person in charge of updating the website

Anat Kaly Bar-David
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Founded

1964

Type of membership

Composed of individual members. Full membership is granted to professional designers and craftspeople in metal, textile, fiber, glass, enamel and mixed media. The category for associated members is open to people who are interested in crafts.

Number of members

Organisational N/A
Individual 550

Aims of the organisation

A non-profit organisation, which operates in coordination and cooperation with Israel Ceramic Artists Association. Specific aims include:
To work for promotion of Israel arts, design and crafts;
To represent the associations' members at public and government offices;
To cultivate contacts and integration among its members;
To cooperate with other design organisations abroad

The Association is consisted of two sections:
The fiber, metal and mixed media section
Chairlady :Tali Talmor
Israel_design@yahoo.com
www.designcrafts.org.il
Tel:+972-9-7455280
P.O.B.22718 Tel Aviv 61226
The Israel Ceramic Artists Association
Manager: Mrs. Naama Prizant-Orpaz
caai@bezeqint.net
www.israel-ceramics.org
Tel:+972-3-6874159
P.O.B. 706 Tel Aviv 61006

Twice a year the "magazine for ceramic 1280c" is published in Hebrew.

Artex - Centre for Artistic and Traditional Handicrafts in Tuscany

Artex - Centro per l' Artigianato Artistico e Tradizionale della Toscana

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artex@artex.firenze.it
www.artex.firenze.it
www.artex.firenze.it/eng/home.asp

Chairmen
Franco Biagi

Aims of the organisation
Promoting artistic and traditional handicrafts productions and processes.

Training the professional figures that operate in artistic and traditional manufacturing processes.

Promoting the artistic and traditional facilitations to encourage the continuation of artisitic and traditional handicraft firms.

Malta Crafts Council

Mailing Address

Charles Vassallo
c/o Commerce Division
Lascaris
Valletta VLT 2000, Malta
Tel : + 356 256 90 332 or + 356 2122 66 88
Fax : + 356 2123 98 91
charles.j.vassallo@gov.mt
maltacrafts@gov.mt
www.mcc.gov.mt

Chairman

Godwin Warr

Secretary

Charles Vassallo

National Delegate 2009

Charles Vassallo

Person in charge of updating th website
Charles Vassallo
charles.j.vassallo@gov.mt

B.N.O.
Beroepsorganisatie Nederlandse Ontwerpers

Mailing Address

B.N.O., Association of Dutch Designers
Danzigerkade 8a
NL-1013 AP Amsterdam
Tel : +31 20 62 44 748
Fax : +31 20 62 78 585
bno@bno.nl
www.bno.nl

Managing director
Rob Huisman

2005 National Delegate

Patrick Aarts
BNO
Weesperstraat, 5
NL - 1018 DN Amsterdam
patrick@bno.nl

Person in charge of updating the website

Patrick Aarts
patrick@bno.nl

NORWAY

41 **National Entity**

Norwegian Association of Arts & Crafts
Norske Kunsthåndverkere

Mailing Address

Norske Kunsthåndverkere
Norwegian Association of Arts & Crafts
Rådhusgaten 20, 0151 Oslo

Tel. +47 22 91 02 64
post@kunsthandverk.no
www.kunsthandverk.no

2009 National Delegate
Trude G. Ugelstad
Director

Chairperson
Luise Stang Lund

Founded

1975

Type of membership

Composed of individual members, (arts and craftspeople), arts schools and co-operating institutions.

Aims of the organisation

(Artist run organization)
A non-profit organisation formed to promote all kinds of crafts.
- to provide grants
- to promote contemporary applied arts
- exhibitions nationally + internationally
- workshops / artists in residence
- educatione + seminars

Svetová Rada Remesiel - Slovensko
World Crafts Council - Slovakia

Mailing Address

World Crafts Council Slovakia
Júlia Kunovská
Révovà ul. 54
SK-81102 Bratislava
Tel : +421 2 207 44141
Fax : +421 2 207 44141
kunovska@chello.sk

President

Júlia Kunovská

2008 National Delegate

Júlia Kunovská
Revova ul. 54
SK-81102 Bratislava
Tel : +421 2 2 207 44141
Fax : +421 2 2 207 44141
kunovska@chello.sk

Person in charge of updating the website

Maria Rihakova

Founded

Founded 1969 (as Czechoslovak)
From 1993 : Slovak Committee

Type of membership

Until the end of 1993 composed only of organisational members, from 1994 also individual membership.
Organisational members include regional arts and crafts guilds.

Aims of the organisation

To promote contemporary applied art
To provide grants;
To organise exhibitions;
To supply information about contemporary crafts;
To prepare projects and to participate in international projects;
To organize workshops.

Activities

Information; exhibitions; workshops; exchange of magazines and books.

Publications

Catalogues.

Oficio y Arte
Organizacion de los Artesanos de España

Maillling Address

Oficio a arte, Organizacion de los
Artesanos de España, OAE
Montes 13 entreplanta D - Local 3
15009 A Coruña
Tel: +34 981 288 104
Fax : +34 981 282 796
correo@oficioyarte.org
www.oficioyarte.org

President

Manuel Gonzàlez
mgonzalez@oficioyarte.org

National Delegate 2009

Pablo Blanco
pabloblanco@oficioyarte.org

Type of membership

37 associations of local, provincial and regional scope (who represent more than 1800 crafts workshop)

Konsthantverkscentrum KHVC
Crafts Center

Office Address
Konsthantverkscentrum
Bellmansgatan 5
SE-118 20 Stockholm
Tel: + 46 (0)8-545 222 90
fax: + 46 (0)8-545 222 91
mio@khvc.se
www.konsthantverkscentrum.se

2009 National Delegate
Mio Schlegel

Person in charge of updating the website

Bibbi Forsman
bibbi@khvc.se

Founded
1990

Aims
KHVC is a foundation dedicated to the interests of professional artisans and craftspeople. The aim is to spread information and knowledge of Swedish craft. The centre is a non-profit organisation supported by the government.

Number of members

KHVC has about 800 members.

Type of membership

Individual membership. All members have a degree, bachelor or master, from a university program, or have passed a jury selection.

Activities
Information, seminars, exhibitions and trade fairs. KHVC organises an annual crafts fair *Upmarket* in Gothenburg.

Publications
Newsletter published 4 times a year, for members and artist groups.

Form Forum.ch
Schweiz - Suisse - Svizzera - Switzerland

Mailing Address

Kapuzinerstrasse 6
CH-4500 Solothurn
Tel : +41 32 622 78 13
Fax : +41 32 622 78 14
info@formforum.ch
www.formforum.ch

President

Erika Hohmann
Tel. +41 79 243 86 76
erika.hohmann@bluewin.ch

Director

Theres Eberhard

2009 National Delegate

Peter C. Gutzwiller
p.c.gutzwiller@sunrise.ch

Persons in charge of updating the website

Update the list of museums/galleries
Felix Scherrer : felix.scherrer@messe.ch
Update the Agenda
Barbara Nimke
Update WCC-Europe Members Directory
Theres Eberhard, info@formforum.ch

Founded

1998

Type of membership

Composed of individual members.

Number of members

Organisational N/A
Individual about 600

Aims of the organisation

To promote contemporary applied arts.

Activities

Exhibitions and workshops for members;
Information service;
Publications.

Publications

Form Forum periodical - published 4 times a year;
Form Forum-Extra, published 4 times a year;
Form Forum exhibition catalogues.

SWITZERLAND

Associate Member 50

ASK Arbeitsgemeinschaft Schweizer Keramik
ACS Association des Céramistes Suisses / Swiss Potters Association

Mailing Address
ASK Stadhof
Bahnhofstrasse 7b
CH-6210 Sursee
Tel : +41 41 926 07 70
Fax : +41 41 926 07 99
info@swissceramics.ch
www.swissceramics.ch

President
Ursula Früh
72 Alte Landstrasse
CH-8702 Zollikon
Tel : +41 44 392 26 59
Fax : +41 41 926 07 99 ursula.frueh@swissceramics.ch
www.art-ceramics.ch

Leading Team
Andreas Schneider, co-President
Monica Stocker, co-President
Margrit Walker, Secretary

Founded
1959

Number of members
304

Aims of the organisation
The Swiss Ceramics Association promotes the ceramics work of our members, their creative development and their presence in the ceramics world as well as the recognition and acceptance of contemporary ceramics by the public.

Activities
The Swiss Ceramics Association :
Organises exhibitions on various themes, showing the complete range from functional ware to sculptural ceramics.
Documents contemporary ceramics in Switzerland.
Publishes relevant information for members in French and German.
Maintains contacts with the public, the authorities and other institutions devoted to the arts.
Promotes international contacts and networking amongst ceramists.
Is supported by the Ministry of Culture, Pro Helvetia, the Cantonal authorities and other institutions.
Supports members invited to international meetings.
Organises collective transport of the work of members to overseas exhibitions.
Offers members a wide range of services in two languages.
Supports ceramics events organised by other associations.
Engages in various aspects of further education in ceramics.
Promotes discussion of cultural and professional issues.
Promotes critical analysis and discussion of ceramics theory and practice.

Publications
News about ceramics and ceramics events in Switzerland and abroad. Appears in 4 issues per year.
Black and white, poster format 94.5 x 58, in French and German.
Annual subscription together with «Temperature…»:
»Temperature…» presents articles about contemporary ceramics and ceramists in Switzerland and informed comment on world ceramic events.
Appears annually, Four-colour, 32 pages, German, French, English
Annual subscription together with 5 issues of «à jour»:
Catalogues:
»Fonction Fiction», Neuchâtel 2002
»Feu sacré», Luzern 2000

51 **Associate Member**

Hiref Design Ltd.

Mailing Address

Hiref Design
Ebru Cerezci, founder
Ortabayir mah. Atalar cad. 71-B
Gultepe - Kagithane
Istanbul, Turkey 34413
Tel: + 90 212 283 1577
Fax: + 90 212 283 1578
www.hiref.com.tr
guvenck@hiref.com.tr

Founder

Ebru Cerezci

Managing Partner

Güvenç Kiliç

Founded

February 2002

Aims

To contribute to Turkish traditional art through contemporary designs. To create new markets for craftsmen, Turkish arts and crafts. To form new contemporary designs that carry over the influences of Anatolian art.

Activities

Organisation of markets for traditional craftsmen so as to familiarize them with the demands of modern world and to design.

UNITED KINGDOM

National Entity

Crafts Council

Mailing Address

Crafts Council
Pentonville Road 44a
GB-N1 9BY London
Tel : +44 207 278 77 00
Fax : +44 207 837 68 91
www.craftscouncil.org.uk

Director

Rosy Greenlees
r_greenlees@craftscouncil.org.uk

Personal Assistant to Director
Sarah Bartholomew
s_bartholomew@craftscouncil.org.uk

2009 National Delegate
Rosy Greenlees

2008 National Delegate

Clare Twomey
9K Peabody Buildings
Southwalk Street
London SEI OTN
United Kingdom

Founded

1971

Type of membership

Structure : An independent non-profit making organisation set up by Royal Charter. It receives an annual grant from the Arts Council of England

Aims of the organisation

To support the crafts in Great Britain;

To promote the work of artist-craftspeople.

Activities

Programmes supporting makers, curators + retailers,
participipition projects,
exhibitions + collections,
research + information services

Publications

Crafts - a magazine published every 2 months;
e-bulletin published every 2 month.

France

Angela B. Crispin
Jeweller
2bis Chemin de Kerscouet
F-56270 Ploemeur
ange.est.la@wanadoo.fr
www.LAngeEstLa.com

Germany

Martina Dempf
Dipl. Jewellery Designer,
Social Anthropologist M.A.
50 Fraenkelufer
D- 10999 Berlin
Tel : +49 030 - 614 99 78
Fax : +49 030 - 615 070 56
martina.dempf@gmx.de
www.martina-dempf.de

Robert Lane
Woodturner
Neckarstrasse 21
D-64390 Erzhausen
Tel: +49 6150 980 992
rlane6045@googlemail.com
www.clavico.de

Bernd Pfister
Woodturner
Wingertsberg 1
D-74927 Eschelbronn
Tel : +49 62 26 406 06
Fax : +49 62 26 406 06
info@berndpfister.de
www.berndpfister.de

Jürgen Leopold Reiling
Freehand Pipes, Sculptures
Staig 14
D-75236 Kämpfelbach
Tel : +49 723 186 495

Greece

Artemis Zafrana
Jeweller
P.O. BOX 3
GR-60200 Litochoro
Tel : +30 23520 22 498
Fax : +30 23520 22 598
artemiszafrana@web.de

Italy

Antonella Cimatti
Ceramicist
Via Campana n° 49
I-48018 Faenza (Ra)
Italy
Tel/Fax : +39 0546 25478
antonella.cimatti@libero.it
www.antonellacimatti.it

Israel

Rachelle Goldreich
Glass artist
54 Hamaftech Street
Moshav Michmoret 40297
Israel
Tel : +972 986635789
rgoldreich@hotmail.com

Kazakhstan

Aizhan Bekkulova
Textile artist
Kazybek bi 85, 26
KAS-050050 Almaty
Tel : +7 727 2780632
Mobile +7 701 1795303
aizhanbekkulova@mail.ru

Reshat Kozhakhmetov
Artist-ceramist
100 Masanchi str., Ap. 9,
KAS-050022 Almaty
Tel : (studio)+ 7 3272 347 008
Tel : (home) + 7 3272 606 335
Fax : + 7 3272 634-900
reshatk@mail.ru

Netherlands

Luis Acosta
Designer for textile and paper
Steijnstraat 4 bis
NL-3531 AV Utrecht
Tel : +31 30 29 38 229
ansacost@worldonline.nl
www.luisacosta.nl

Portugal

Pureza Oliveira
Textile designer
Rua do Mestre Nuno de Oliveira, S/N°
P-2665-402 Avessad
Tel : +35 121 9862302
Pureza.oliveira@gmail.com
www.purezaoliveira.blogspot.com

WCC-EUROPE Individual Members

Turkey

Meral Deger
Jewellery and glass designer
Ogdul Sok. No:36 / 7
34672 Uskudar
TR-Istanbul
Tel : +90 216 310 32 16
Fax : +90 216 310 77 89
GSM: +90 532 501 63 53
meraldeger@meraldeger.com
www.meraldeger.com

United Kingdom

Jessamy Kelly
Glass artist
National Glass Centre
Liberty Way
Sunderland SR6 0GL
Tel : +44 191 515 5509
info@jessamykellyglass.com
www.jessamykellyglass.com

United States of America

Ursula Ilse Neumann
Curator
American Craft-Design Museum
315 East 68th street
USA-New York NY 10021

WCC-EUROPE Honorary Members

Australia

Olivia Venables
(WCC-Europe Award 2001) Textile artist
Caroline Crescent 18
AUS-Western 6167 Bertram
Tel : + 61 8 941 922 41
brianca1@iprimus.com.au

Belgium

Anne Leclercq
Former President WCC-Europe
Rue des Longs Prés, 3
B-7070 Mignault
Tel : +32 67 44 39 75
Fax : +32 67 49 09 60
anneleclercq@wcc-bf.org

Denmark

Allan Scharff
(WCC-Europe Award 1993) Silversmith/designer
Solvgade 22
DK-1307 Copenhagen K
Tel : +45 33 32 60 34 / Fax : +45 33 32 60 45
allan@scharff.dk / www.scharff.dk

Finland

Silja Puranen
(WCC-Europe Award 2000) Textile Artist
Rantatie 97
SF-04310 Tuusula
Tel : +358 9 2751 439
silja.puranen@elisanet.fi

France

Bernard Dejonghe
(WCC-Europe Award 2003) Glass artist
Le Cougnets
F-06850 Brianconnet
Tel : +33 4 93 60 43 94
Fax : +33 4 93 60 43 07
bernard.dejonghe@free.fr

Jean Louis Hurlin
(WCC-Europe Award 2007) Damas
2, rue du Vieux Puits
F- 57050 Plappeville
jeanlouishurlin@minitel.net

Germany

Katrin Strauss
(former WCC-Europe Executive Manager)
Blumenstrasse 2
D-63263 Neu Isenburg
Tel : +49 61 02 24 46
katrin@strausswagner.de

Germany

Antje Dienstbirr
(WCC-Europe Award 2009) Spoonsmith
Goebenstrasse 9, HH
D-65195 Wiesbaden
Tel.; +49 61 1 72 47 291
adienstbir@web.de
www.dienstbir.de

Israel

Neora Warshavsky
Habashan St 12
IL-62034 Tel Aviv
Tel. +972 3 546 34 14
Fax: +972 3 605 18 08
neoraw@012.net.il

Italy

Noriko Yamaguchi
(WCC-Europe Award 1997) Ceramist
Via Mura Torelli 13
I-48018 Faenza /RA
Tel : +39 0546 68 28 15
Mobile: +39 339 429 26 62
norikoy.@libero.it

Japan

Ritsuko Ogura
(WCC-Europe Award 2006)Jewellery
1-9-2,#108
Seijo, Setagaya,
Tokyo, JAPAN
157-0066
Tel/Fax : 813-3416-3888
ritz_co21tyo@ybb.ne.jp

Poland

Wladyslaw Garnik
(WCC-Europe Award 1995) Porcelain, ceramic
Ul. Grunwaldzka 64/13
PL-50-357 Wroclaw
Tel : +48 71 213 240

Zbigniew Salaj
(WCC-Europe Award 1998) Textile artist
21/5 Ul. Pijarska
P-31015 Krakow
Tel : +48 71 21 32 40

WCC-EUROPE Honorary Members

Slovakia

Julia Kunovská
(WCC-Europe Award 1996) Interior Design
Révová ul. 54
SR- 811 02 Bratislava
Tel/Fax : +421 2 544 14 501
jkunovska@chello.sk

Zora & Stepán Pala
(WCC-Europe Award 1992) Glass artists
Rybárska Brána 1
SR-81101 Bratislava

Sweden

Kaarin Bonde-Jensen
(WCC-Europe Award 1999) Stone
Bruket
SE-64030 Hälleforsnäs
kaarin.bonde.jensen@hotmail.com

Switzerland

Gilberte Schori
Ceramist
Avenue Mon-Repos, 26
CH-1005 Lausanne
Tél. +49 21 311 93 59
artgil@netplus.ch

The Netherlands

Machteld van Joolingen
(WCC-Europe Award 2005)Jewellery
Vierambachtsstraat, 33b
NL-3023 Rotterdam
Tél. +31 626 504 776
Fax: +31 102 440 336
machteldvanjoolingen@xs4all.nl
www.machteldvanjoolingen.nl

United Kingdom

Sue Dogget
(WCC-Europe Award 1994)Bookbinder
Hollongbourne Road, 11
Herne Hill
GB-SE249NB London
Tel : +44 208 693 48 37

Tony Ford
Former President WCC-Europe,
former Director Crafts Council
Wood Vale, 64
GB-SE23 3ED London
Tel : +44 208 693 48 37
GB-SE23 3ED London
Tel : +44 208 693 48 37
tonyford@aol.com

United Kingdom

Geoffrey Mann
(WCC-Europe Award 2008) Glass artist
43/7 Dundee Terrace
GB- EH11 1DW Edinburgh
Scotland
Tel: +44 131 337 0150
mail@mrmann.co.uk
www.mrmann.co.uk

Andrew Lamb
(WCC-Europe Award 2002) Jeweller
Barnton Park Crescent 11
GB- EH4 6ER Edinburgh
Scotland
ScTel : +44 777 909 79 04
lamb_adl@hotmail.com

Julian Stair
(WCC-Europe Award 2004) Ceramic
127 Court Lane
GB-SE21 7EE London
Tel / Fax : +44 208 693 48 77
julian.stair@talk21.com
www.julianstair.com

Germany

KMK Karlsruher Messe- und Kongress GmbH

Contact : Heike Schieferstein
Messeallee 1
D-76287 Rheinstetten-Karslruhe
Tel : +49 721 37 20-51 26
Fax : +49 721 37 20-99-51 26
heike.schieferstein@kmkg.de
www.messe-karlsruhe.de
www.eu-nique.eu

CONSTITUTION

WORLD CRAFTS COUNCIL-EUROPE

Accepted by the General Assembly of WCC-Europe, October 8th, 1994 in St.Hubert, Belgium. Changes of parts of Article 5 have been accepted by the General Assembly of WCC-Europe June 6th, 1997 in Zichron Ya'akov, Israel. Changes of parts of Article 6 have been accepted by the General Assembly of WCC-Europe October 22nd, 2008 in Talavera de la Reina, Spain.

Article 1
Principles

The World Crafts Council-Europe (WCC-Europe) is an association whose members shall be those entities of countries assigned by World Crafts Council (WCC) to Europe.
The purpose of the association is to further and co-ordinate in Europe the aims and actions of the World Crafts Council and through its President to represent Europe at a world level.

Article 2
Organisation

WCC-Europe is governed by its European Assembly and administered by its President in conjunction with the European Board.

Article 3
Membership

Membership of WCC-Europe is open to those organisations within the countries of Europe which in the opinion of the European Board, best represent the crafts of such countries. Both in this and in the matter of fitness for membership generally, the European Board shall have regard to the views of the World Crafts Council. There shall be one National Entity from each country unless the European Assembly agrees otherwise.
Where the board considers it appropriate, new countries in Europe, who have applied for **National Entity** status and have been accepted by the European Board, may be a "**correspondent member**" for one year, if they declare that it would not be possible to pay the annual subscription. After that year they have to pay the complete fee.
Membership of WCC-Europe is also open to those organisations within the countries of Europe which are representing the crafts or some special sectors of crafts. The membership of those organisations will be entitled "**associate membership**".
Membership of WCC-Europe is also open to single craftspeople within the countries of Europe who are willing to support the aims of World Crafts Council. The membership of those persons will be entitled "**friend of World Crafts Council - Europe**".
Membership of WCC-Europe is also open to those organisations, institutions, companies or single persons which are willing to support the activities of WCC-Europe by significant assistance or sponsorship. This kind of membership will be entitled "**sponsor membership**".
The rights and privileges of membership of a member of WCC-Europe found to be in violation of its obligations including the payment of its annual contribution to WCC-Europe may be suspended or limited as determined by the European Board until such time as the matter can be decided by the European Assembly.

Article 4
National Delegates

(I)

Each National Entity shall select a National Delegate to WCC-Europe and, if desired, a Deputy National Delegate who shall represent the entity at the meetings of the European Assembly and act as liaison between WCC-Europe and the National Entity.

(II)

The European Board shall be notified in writing of the name of the National Delegate and, if selected, that of the Deputy National Delegate.

Article 5
The European Assembly

(I)

The European Assembly shall be composed of the members of WCC-Europe. Each National Entity has one vote. No other member has voting rights.

(II)

At each meeting of the European Assembly, a National Entity shall be represented by its National Delegate or by the Deputy National Delegate. Where the National Delegate cannot attend a particular meeting, a National Entity may select another person to represent it at such a meeting.
The National Entity shall communicate the name of the authorised National Delegate to the Secretariat of World Crafts Council - Europe not less than ten (10) days prior to the meeting of the European Assembly.

(III)

If an authorized National Delegate is not able to attend a meeting of the European Assembly, the National Entity shall have the right to authorize another member to act for it by proxy only on such items listed in the notice of the meeting. Such proxy shall be signed by the National Entity and given to the WCC-Europe Secretariat prior to the meeting.

(IV)

Only the authorized Delegate of a National Entity or its proxy may vote in the European Assembly. Actions taken by such party on behalf of a National Entity shall be binding upon the National Entity.

(V)

An ordinary meeting of the European Assembly shall be held at such place and time as shall be decided by the European Board. The meetings shall, in principle, be annual but the interval between two ordinary meetings shall not be more than twenty-four (24) months.

(VI)

An extraordinary meeting of the European Assembly may be called by the European Board or upon written demand to the European Board by at least one-third (1/3) of the members in good standing.
A demand for an extraordinary meeting shall specify the purposes therefore and shall be held not less than two (2) nor more than three (3) months from the date of receipt of such written demand.

(VII)

The European Assembly shall elect five persons from those nominated to form a European Board to serve for a period of three (3) years. Nominations for the European Board must be sent in writing to the Secretariat, signed on behalf of the respective National Entity, not less than forty (40) days prior to the meeting of the European Assembly. The Secretariat shall send a list of all nominations received
together with any supporting information to each National Entity not less than thirty (30) days prior to this meeting.
Having elected five persons to form a board, the European Assembly shall elect one of these five to be Chairman of the Board and European President. The elected board shall determine who from the remaining four Board Members shall serve as Vice President.
The European Assembly shall determine the scale of annual contributions from its members.
It shall receive a report to it from the European Board and approve expenditure for the period since the previous ordinary meeting.
The European Assembly shall further transact any business pursuant to the objectives of WCC-Europe and determine policy for the period leading up to the next European Assembly.

(VIII)

All notices for meetings of the European Assembly shall be in writing signed by the authority of the European Board and sent to each National Entity at the address filed with the Secretariat.

(IX)

Notices of ordinary meetings shall be mailed not later than seventy (70) days before the meeting and notices of extraordinary meetings not later than thirty (30) days before the meeting. A notice of the meetings shall set forth the business to be transacted.

(X)

A quorum at any meeting shall consist of one-third (1/3) of the members entitled to vote. The votes of a majority of the National Delegates present in person or by proxy at any meeting at which there is a quorum shall be sufficient for the transaction of any business except as specifically provided herein or by law. The President shall be entitled to a casting vote.

Article 6

The European Board

(I)

The European Board shall be responsible for the management and administration of the affairs of WCC-Europe, consistent with the principles herein set forth and the policies agreed by the European Assembly. The European Board may propose policies, programmes, resolutions and other matters to the European Assembly for its consideration and shall make reports of the activities of the WCC-Europe since the preceding meeting of the European Assembly.

(II)

The European Board shall be composed of:

(a) the World Crafts Council President of Europe (and Vice President (VP) of WCC-International)

(b) the World Crafts Council Vice President of Europe (and Deputy Vice President (DVP) of WCC-International)

(c) three more Board Members.

The European Board shall distribute the different tasks of the members in its own way.

(III)

Each member of the European Board shall have one (1) vote. In the event of a tie vote, the President shall have a further casting vote. The President of World Crafts Council-Europe holds the sole proxy and has the sole power of representation of WCC-Europe.

(IV)

The number of successive terms in which members of the European Board may hold office shall be restricted to three (3) but this shall not prevent re-election on subsequent occasions.

(V)

The President of Europe may not also act as a National Delegate or Deputy National Delegate.
The number of successive terms in which members of the European Board may be elected as Chairman of the Board and European President shall be restricted to two (2) but this shall not prevent re-election on subsequent occasions.

(VI)

In case the office of the President is vacated, the European Board shall appoint a President to serve until the next meeting of the European Assembly.

(VII)

The European Board shall meet at least once a year at such times and places as convened by the President, or upon the request of one-third (1/3) of the members of the European Board. Notice of any meetings of the European Board shall be sent at least fifteen (15) days prior to any meeting setting forth the purpose

or purposes of such a meeting. The quorum necessary for any meeting of the European Board shall be a majority of its members entitled to vote.
All decisions of the European Board shall be taken by the vote of a majority of the European Board present at any meeting, except as specifically otherwise provided herein or as may be required by law.
In the absence of the President the Vice President of the European Board shall take the chair and in his absence the European Board shall elect a chairman for the meeting.

(VIII)

Any action required or permitted to be taken by the European Board or any committee thereof may be taken without a meeting if all members of the European Board consent in writing to the adoption of a resolution authorizing the action.

(IX)

The European Board may adopt such rules, regulations or procedures to govern itself as it shall deem desirable; provided, however, that no rule, regulation or procedure shall be inconsistent with any provision of these articles.

(X)

The European Board may establish agencies or committees having such duties and authorities as the European Board deems necessary, and may appoint advisors to the WCC-Europe whose interests in the principles of the Council, special knowledge and qualifications make their liaison with the WCC-Europe useful.

(XI)

The European Board shall appoint and if necessary dismiss such secretariat as required to maintain the functions of WCC-Europe. The secretariat should be located as near as possible to the president.

(XII)

The European Board shall decide upon all applications for the membership to WCC-Europe.

Article 7
Amendments

No amendments shall be made to these articles unless approved by two-thirds (2/3) of the voting members present at any meeting of the European Assembly at which there is a quorum. No amendment may be considered at any meeting unless the form and substance thereof has been approved by a majority of the members of the European Board and has been set forth in the notice of such meeting.

Article 8
Dissolution

WCC-Europe may be dissolved at a meeting of the European Assembly at which there is a quorum as herein before provided by a vote of two-thirds (2/3) of all voting members in good standing.

Article 9
Official Text of Constitution

The articles adopted by the European Assembly in the English language shall be deemed the official text. In the event of variations or inconsistencies contained in any translated versions of the articles, the wording of the official text shall govern.

This constitution was accepted by the General Assembly of WCC-Europe, October 8th 1994 in St. Hubert, Belgium. Changes of parts of Article 5 have been accepted by the General Assembly of WCC-Europe June 6th, 1997 in Zichron Ya'akov, Israel. Changes of parts of Article 6 have been accepted by the General Assembly of WCC-Europe October 22nd, 2008 in Talavera de la Reina, Spain.