

EUROPEAN PRIZE FOR APPLIED ARTS PRIX EUROPÉEN DES ARTS APPLIQUÉS EUROPESE PRIJS VOOR TOEGEPASTE KUNSTEN

The names of the prize winners were unveiled on Friday 27 November, during the opening ceremony of the exhibition.

Masters Prize – Communauté française Wallonie-Bruxelles

Special commendations of the Jury

Mervi Kurvinen – Finland – Jewellery



Using the techniques of jewellery, the maker creates objects that provocative and ironic. The imagery and traditional ornamentation applied to everyday and nonetheless precious objects, speaks of eroticism and evokes memory.

Nilton Cunha – Belgium – Silversmith



The maker shows confidence in his use of material which results in a very clear form which is not as simple as it appears. The marrying of organic and geometric gives us a sophisticated but intimate form. The exquisitely textured surface draws the viewer into a contemplative inner space.

Masters prize

Graziano Visintin – Italy – Jewellery



They are poetic works, showing virtuosity of skill and confident use of scale. Despite an apparent sparing use of materials these two small works have a sense of the monumental in the sensation of space. The combination of conventional and contemporary materials and application shows craftsmanship at its best.

Young Talent Prize – World Crafts Council–Europe

Special commendation of the Jury

Katharina Moch – United Kingdom / Germany – Jewellery



These exuberant, both organic and almost fantastical objects show an interesting use of material combining the precious and non precious in a provocative, attractive and repulsive way. With a refreshing sense of excess and a wide range of colours, these works express both nature and artificiality, on the edge of beauty and ugliness, between dream and nightmare.

Young Talent Prize

Rosa Nogués Freixas – Spain – Jewellery



The maker chooses an element out of everyday life, modifies it and links it with other materials so as to create a very homogenous collection of simple and intimate forms. She achieves a beautiful abstract interpretation of the human qualities – health, clarity, intimacy that she discovered in the Nordic countries.

100 designers, 19 European countries. The best of European applied arts invites himself to Mons. Confirmed designers and young talent, present their creations in the beautiful Great Hall of the Ancients Abattoirs de Mons (Belgium).

European Prize for applied Arts
WCC-BF
Site des Anciens Abattoirs
17-02, rue de la Trouille
7000 MONS
Contact : 0032 65 84 64 67
wccbf@wcc-bf.org

Exhibition open from 28 November 2009 until 24
January 2010, every day except Monday, 25-
26/12/2009 and 1-2/1/2010
From 12.00 to 18.00

www.wcc-bf.org
wccbf@wcc-bf.org