

EUROPEAN PRIZE FOR APPLIED ARTS

[20.11.09 – 17.01.2010]

REGULATIONS OF THE COMPETITION

The European Prize for Applied Arts is organised by WCC•BF, in partnership with WCC-Europe, Design Vlaanderen and the City Mons.

The competition is focused on the artists working in the field of applied arts and design-led crafts and living in a European country (including the countries that are not part of the EU).

By "design-led crafts" we mean all kind of objects made by their designer, either one-of-a-kind pieces or small series products. Objects produced by industrial means are not admitted in this competition.

The objects admitted to the exhibition will be of high quality in design and technical aspects and of innovative input.

The selected works will be shown, from 20th November 2009 until 17th January 2010, at the Grand Hall of the Anciens abattoirs of the City Mons (Belgium).

The European Prize consists in two categories :

1. the "Master Prize" , provided with a prize-money of 3.500 euros,
to be given the author of a masterpiece (older than 30 years at the 1st November 2009)
2. the "Young Talent Prize" , provided with a prize-money of 3.000 euros,
to be given to a young artist (aged max. 30 years on the 1st November 2009)

Further prizes might be given, depending on the financial opportunities at the moment of the opening of the exhibition.

A trilingual (GB/F/NL) full-colour catalogue will be published with introduction texts and at least one page with text and photograph for each participating artist.

The works will be insured by the organisers from the moment they arrive at the exhibition premises until their return to the artist's workshop or to the seat of the association of which he is a member.

Participation to the competition is free of charge for the members of WCC-Europe as well as for the individual members of the associations being a member of WCC-Europe.

The competitors who are not members will have to pay a fee of 50 euros as to cover a part of the administration costs. This fee will be paid by the artist as soon as he/she is informed of his selection by the organisers.

All the crafts disciplines are admitted (ceramics, glass, textile, jewellery, wood, paper, furniture, accessories, etc.)

The exhibits proposed to the competition have to be recently created (after the 1st January 2008).

Their weight will not exceed 100 Kg per piece. Eventual exceptions have to be decided by the jury or the organisers.

The candidates may propose from 1 big (ex: big dimensions furniture piece or large wall work) to 5 small objects (ex: rings, small ceramics, etc.).

TRANSPORT

- The transport costs of the works sent to Mons will be in charge of the artist or of the association of which he is a member. Their packaging will be safe and shock-resistant as to prevent any damage in case of a fall from at least 1m high while they are manipulated. The same boxes will be used for the return transport.
- The transport back will be in charge of the organisers. The works will be sent back within 3 weeks starting from the end of the exhibition.

APPLICATIONS

The application files are to be sent **before 30 May 2009** at the following address :

WCC-BF
c/o Mrs Gaëlle Cornut
Info: anneleclercq@wcc-bf.org or www.wcc-bf.org
Site des anciens abattoirs
rue de la Trouille, 17/02
B-7000 MONS (BELGIQUE)

The application files have to be submitted on a CD-ROM including :

1. **1 photograph per submitted object.** The objects will be photographed on a neutral background. The format of the pictures has to be JPG or TIFF, minimum 300 dpi and min. 20 x 20 cm at the shot. The photographs will be free of all rights. These pictures will be sent together with full caption: title of the work, dimensions, weight, materials and techniques, date of creation, name of the photographer.
2. 1 C.V. with the main facts of the artist's education and of his professional live, max. 1.400 signs, spaces included.
3. 1 text about the artist and his work (statement), max. 1.230 signs, spaces included.

In case of selection, these texts and photographs will serve for the catalogue. This is why we insist on their quality and the number of signs. If the texts are too long, the accepted candidate will be requested to shorten them.

The artist commits himself to sending the works that have been selected by the jury on base of the pictures. Any work sent in replacement will automatically be excluded.

If he thinks it is important for the understanding of his work, the competitor may add to his application file any other useful document. However, these documents will not be sent back.

THE JURY :

A jury of 5 experts, chosen by the partners of the event, will meet on Wednesday 17th June 2009. The candidates will be informed of their selection within 15 days starting from the jury session.

The jury will meet a second time, a few days before the opening, as to decide, on the spot, who will be the prize winners.

The jury is under no obligation to award any one of the prizes.

The prize ceremony will take place together with the opening of the exhibition.

SENDING OF THE EXHIBITS

The works selected for the exhibition have to arrive between the **2nd and the 8th November 2009** at the following address :

WCC-BF
c/o Mrs Gaëlle Cornut
Site des anciens abattoirs
rue de la Trouille, 17/02
B-7000 MONS (Belgique)